
BASQUE.

MUSIC.

WOMEX 2023

EUSKADI
BASQUE COUNTRY



BASQUECULTURE.EUS

THE GATEWAY
TO BASQUE CREATIVITY
AND CULTURE

Europeans share a rich cultural heritage from centuries of trade and migration. Linguistic and cultural diversity is one of Europe's main assets, each of us contributing with our uniqueness.

BASQUE. is a window into a land (the land of the Basque language, Euskara), a history, a way of seeing the world. It is the expression of a culture proud of its heritage, a people that have learned to embrace difference to create a new vision for tomorrow.

BASQUE. opens a new door to Basque culture and contemporary creation through music, dance, theatre, cinema, literature, art ... and the Basque language. It is a place open to creativity, to sharing ideas, building bridges, sparking new conversation, and fostering dialogue between cultures.

Europarrok kultura-ondare oparoa partekatzen dugu, mendeetan zehar izan ditugun trukeen eta migrazio-fluxuen ondorioa dena. Hala, bertako hizkuntzen eta kulturen aniztasuna, berezi egiten gaituen horri esker guztiok jorituria, Europak duen balio handienetako bat da.

BASQUE. lurralde baten isla da (euskararen lurraldearena), historia baten isla, mundua ulertzeko modu batena, gurea. Bere sustraiez harro dagoen kultura baten adierazpidea da, ikuspegi berri bat eskaintzeko tradizioa eta abangoardia uztartzen jakin duen kultura batena.

BASQUE. euskal kultura eta sorkuntza garaikideari begiratzeko leihoa da. Musikaren, dantzaren, antzerkiaren, zinemaren, literaturaren, artearen eta beste adierazpide batzuen bidez euskal kultura eta euskara ezagutzera emateko leihoa. Eta, era berean, sormenari zabalik dagoen leku bat da, partekatzeko, zubiak eraikitze eta solaserako, kulturen artean elkar aditzen lagunduko diguten elkarrizketa berriei bide emateko.



KAIKO. HOLA. SALUT.
HALÒ. HELLO. HALLO. DOBRÝ
DEN. HELO. MINJHANI.
HALLÓ. CIAO. KON NICHI
WA. HEJ. NAMASTE. AS-
SALAAM-ALEYKUM. AHN
NYEONG. PRIVET. NI HAO.
NEI HO. SHALOM. HEI. OLÁ.
MINGALARBAR. MERHABA.
LABAS. CHAO. KUMUSTA
KA. SALUTON. VANAKKAM.
JAMBO. MBOTE. SELAMAT
PAGI. CZESC. ALOHA. SAWA
DEE-KA. SZERVUSZ. OLA.
MERHABA. DOBRY DŽEŇ.
LABDIEN. MOI. YIA SOU.
HÆ. ADAAB. BOK. MAMBO.
SALUT. MOÏEN. MALO. KIA
ORA. BUNA ZIUA. KEM CHE.
NAMASKAR. HI. YA'AT'ÉÉH.
BURES. DEMAT.



BASQUE WORLD MUSIC WOMEX 2023

This catalogue of musicians is a true reflection of the world music scene in the Basque Country today. These groups and soloists make up a rich, varied and constantly evolving universe of traditional, singer-songwriter, folk and fusion music.

Some have enjoyed long careers and recognition both at home and abroad, while others are new. But they all form part of a thriving and diverse corpus which we hope you'll enjoy.

We are a country with a rich musical culture. That is why we've been working for years to reach a larger international audience. Now under the name **Basque Music**, our efforts are part of a framework of strategic cooperation between the Basque music sector and various public entities.

Jarraian aurkezten dizuegun artisten katalogoak, herri musikaren, folkaren, kantagintzaren edo fusioaren alorrean gaur egun Euskal Herrian dagoen sormena islatzen du. Talde eta bakarlari hauek etengabe bilakatzen doan unibertso aberats eta askotarikoa osatzen dute.

Batzuk ospetsuak dira gurean zein gure mugetatik kanpo eta ibilbide luzea egina dute. Beste batzuk, ordea, gure musikagintzaren izen berriak dira. Edonola ere, guztiak corpus bizi eta anitz baten parte dira. Horrenbestez, ezagutu eta gozatzeko gonbitea luzatzen dizuegu.

Aberastasun musikal handia duen herria gara. Horregatik, urte asko daramatzagu gure musika kanpo aldean zabaltzeko lanean. Zeregin hori Basque Music izenpean egitean ari gara orain, Euskal Herriko musika sektorearen eta erakunde publikoen arteko elkarlan estrategikoaren bidez.

Afrika Bibang

Soul

EMAKUMEAK, a woman's rights manifesto that includes multiple social subtleties, addressing critically the male-dominated society and proposing a basis to understand the path to follow with regards womanhood.

She addresses themes such as diversity, class privilege, gender and religion from a careful and extremely ironic perspective, and fed with visual beauty and symbolisms.

In the midst of sinful apples and women from different ethnicities, classes, ages and sexual orientations, Afrika offers R&B (euskera/english) and shows us in the most elegant way, the sexiest part of hers.



Contact

IZARBLUE Eventos y Management
Israel Monzoncillo
+34 618 757 103
isra@izarblue.com
www.izarblue.com

Alberto Arteta Laurok (quartet) feat. Chris Kase

Jazz

The young Basque saxophonist Alberto Arteta has perfectly understood the essence of contemporary music and jazz. If we add to that sensitivity the finesse and exceptional instrumental skill of the quartet that he leads, the results are really surprising: a wealth of musical and compositional conversation, exchange and communication. All garnished with the delectable trumpet notes brought by Chris Kase, turning the formation into a quintet. Arteta is firmly developing his own path and demonstrates this in his third album *Behar Bizia*.



Contact

Gaztelupeko Hotsak
+34 943 753 016
gaztelupeko@hotsak.com

Alboka

Folk / Roots / World

Led by Joxan Goikoetxea and Alan Griffin, the veteran group Alboka is one of the best-known and most representative in Basque traditional music, specialising in presenting old music - both vocal and instrumental - in a new guise, as well as composing new material in a convincingly traditional style. On their 25th anniversary, Alboka return to the fray with their fifth album, *Lurra, ur, haize* (Earth, Water, Air).



Contact

Aztarna
 +34 656 785 767
 aztarna@aztarna.com
 www.aztarna.com

Alos Quartet

Classic / Contemporary / Roots

With a unique and recognisable sound, Alos Quartet has reached great interpretive and stylistic maturity with *Lau*. For two long decades, Alos Quartet has been borrowing, with good reason, from a music style that cannot be transferred, for which there is a place in both the Viennese hall and the town square, mixing classical music and the most popular, always attentive to what is happening on both sides of the palazzo door and trying to form a link between the two worlds. Their work, always compact and open to exploring new horizons, has gradually gained in playfulness and lively flexibility. It is not surprising that film and stage have requested their services, given that their melodies have the virtue of lifting us up, carrying us away to highly intriguing worlds.



Photo: Iñigo Royo

Contact

alosquartet@hotmail.com
 +34 669 150 803
 https://www.alosquartet.com/

Aldapeko Basque Latin Jazz

Swing latin band

Traditional Basque songs presented under the guise of jazz and to the rhythm of son, rumba and cha-cha. Basically, and in short, this is the peculiar mix offered by this proposal that has emerged in Rotterdam with Basque musicians. For those who have never been to the Basque Country and are not familiar with its music, they will seem like delightful pieces of Latin music. The main driving force behind this crazy idea, the compositions and the arrangements, is the young pianist and trombonist Imanol Iribarren.



Contact

Gaztelupeko Hotsak
+34 943 753 016
gaztelupeko@hotsak.com

Amorante

Folk / Roots / Fusion

Amorante, aka Iban Urizar, walks on stage with a Spanish guitar, ukulele, cornet, harmonium, bell, and percussion instruments. With a looper he mixes, creates and plays with the sounds in a fascinating dichotomy of tradition and improvisation.



Contact

Jose Luis Cuevas
joseluis@bornmusic.org
www.bornmusic.org

Amak

World music / Roots

The first album released by AMAK has a permanent centre of gravity in its sound, as well as a passion for melodies from Basque folk and polyphonic voices. Four Trikitiri played by four mothers and with four-tambourines and four voices; sensitive songs with motherly love throughout them. Parades, light dances, waltzes, ballads, Trikitixas and Zortzikos set the mood for the album. The AMAK quartet also has a bit of a passion for polyphony from the northern Basque Country. They add second and third voices to their melodies. In fact, thinker and writer Simone de Beauvoir's "cultural construction of women" may be a good way to describe AMAK.



Photo: Arri Studioa

Contact

Baga Biga
 +34 659 975 820 / +34 618 072 026
www.baga-biga.eus
info@baga-biga.eus

Anne Etchegoyen

Folk / Roots / Fusion

The singer's new album "Festa" celebrates the festive spirit with a series of popular songs sung at celebrations in towns and villages. The songs are underpinned by folk, classical and flamenco guitars, enhanced by modern and elegant arrangements, in the service of a Hispanic-folk universe brought to life by Anne Etchegoyen's voice, both soft and powerful.



Contact

Syntorama - Ane Roteta
 +34 670 242 343
ane@syntorama.com
www.syntorama.com

Arima Soul

Soul / Funk & Jazz

Project created in 2020 by the DJ and bassist Mikel Makala and the singer with a powerful voice Lidia Insausti, later joined by Paul San Martín on keyboards and Jokin Vitoria on drums. With clear influence of Soul, Funk, Jazz-Groove of the 60's and 70's, but also with a look at current Neo Soul. To date they have recorded in the studio and published an EP, two singles and an album, this last one on the prestigious Basque label Elkar. At the end of 2022, they are selected as the only Basque group in the "Girando por Salas - GPS#13" initiative. In 2023, they offers more than 30 concerts throughout the Iberian Peninsula presenting their Soul project sung in Basque.



Contact

makala@makala.info
 +34 600 402 063
 arimasoul.wordpress.com

Arineketan

Traditional Music / Folk / Jazz /

Arineketan, "running" in basque, is based on rhythms and melodies collected more than 200 years ago. The musicians revive the tradition with a current perspective, in different styles such as jazz, pop or latin, including the most characteristic instrument: Txistu, a three holes flute played with one hand, leaving free the second to play a percussion instrument.



Contact

www.arineketan.eus
 info@arineketan.eus

Atlantia ë Ria

Folk / World / Roots

Jose Luis Montón, Gorka Hermosa and Piruchi Apo present a fusion of different musical cultures bathed by the Atlantic. The group focuses mainly on Guinea Bissau, flamenco and the Basque Country, blending the three types of music to create their own unique voice.



Contact

karabansarai@karabansarai.eu
www.karabansarai.eu/atlantia

Aupa Strings

Jazz / Fusion / World

Aupa Strings' thirteen year old professional career has its own methodology which combines composition, improvisation and interpretation.

Their proposals merge current urban music with classical string instruments. With more than 300 of concerts in 3 continents, their tours (China, Brazil, France, Germany, Slovenia) combine concerts, family-shows and masterclass.



Contact

Asier Suberbiola
info@aupastrings.com
 +34 635 753 344
www.aupastrings.com

Bad Sound

Reggae / Dance Hall

The group was formed in 2003, in Irún, playing Reggae, Dancehall and Ragga. The members of Bad Sound are Selektah Stepí (DJ) and Kenitra (MC).



Contact

Bidean Produksioak
 +34 943 052 194 / +34 670 782 401 /
 +34 647 024 034
 info@bideanproduksioak.com
 www.bideanproduksioak.com

Basabi

World Music

BASABI was born with the aim of popularizing classical music and projecting the txalaparta outside its usual domain, creating spectacles that are accesible and allow space for experimentation. This unusual group, which constantly looks to explore the sound potential of its instruments, is a space of artistic rendezvous and creation. Basabi's first disc – Kronos – gives the stone txalaparta a leading role, in which it can deploy all its resources through minimalist compositions influenced by film music that echo those of Hans Zimmer or Philip Glass.



Contact

Bapo Bapo Produksioak
 +34 609 461 134
 bapobapoprod@gmail.com
 www.basabi.eus

Beltxaren

Roots & Folk

Beltxaren was created in 2008 by Lina Andueza and Ana Telletxea with the idea of arranging old basque songs for an acapella duet. Traditional songs and melodies have always been their objective, at least until 2021, the year in which the duet became a group. The musicians that take part in it nowadays are: Mikel Petrirena (composer and director), Garbiñe Leiza, Maddi Agirre, Arkaitz Ibarra and Mikel Ruano. These musicians have brought instruments such as the txistu, guitar, piano, baroque flute, basque gaita and many others into the group and love to revive the old musical treasures, respecting the autochthonous musical language, to make them known to their rightful owners, the people that is.



Contact

beltxaren@gmail.com
 Mikel Petrirena: 630454661
 Facebook: Beltxaren Taldea
 Instagram: beltxaren.taldea

Briganthya

Celtic Music / Folk

Briganthya, the benchmark Basque folk group (Celtic music), returns to the stage, as a quartet, to present their new album *Samhain*, composed of nine songs, eight of which are of their own creation, reflecting the band's essence and summing up their musical career of 19 years.



Contact

Mirmidón Productions - Maruchy Suárez
 +34 667 706 241
 maruchy.mirmidon@gmail.com
 www.briganthya.com

Elena Setien

Free Indie

A songwriter and pianist from San Sebastián. Her music is innovative and contains fine jazz elements. She belongs to the Chicago-based record label Thrill Jockey and *Unfamiliar Minds* (2022) is her latest album.



Contact

Jose Luis Cuevas
joseluis@bornmusic.org
www.bornmusic.org

Elkano Browning Cream

Jazz / Fusion

The band's multidimensional approach to music brings us richly nuanced sounds with intelligently-crafted melodies and powerful rhythms. The result is eclectic and exotic – jazz with a personality of its own.



Photo: Lobo Altuna

Contact

Mikel Azpiroz
 +34 656 719 650
contact@elkanobrowningcream.com
www.elkanobrowningcream.com

Eneritz Furyak

Post Folk / Electronic / Songwriter

Eneritz is the voice of a new generation of Basque singers-songwriters, merging tradition with new electronic sounds. She has released three albums developing her concept of post-folk singing in Basque language. Eneritz has toured not only in Spain but also in France, Italy or Switzerland. After 4 years of a solo career, Eneritz has performed a U-turn stylistic. She can sometimes sound like FKA Twings, James Blake or Serpentwithfeet, but her voice, the acoustic guitar and Basque traditional folklore equips songs with a particular touch. Talented, creative and decisive, 100% DIY.



Contact

farmwayrecords@gmail.com
+34 637155732

Eñaut Elorrieta

Pop /Folk /Singer-songwriter

Eñaut Elorrieta, founder and singer of the popular group Ken Zazpi, has been going from stage to stage for 25 years, and has released 12 albums since its beginning in Ken Zazpi until his solo career in 2013 which began with Deserriko kantak, an album full of emotion and desire, combined with a warm voice and intriguing melodies. In 2019 he released , Irteera Argiak and in 2022 he released his last album by the moment "Fantasia".



Contact

Alboga produkzioak
josune.serrano@pserrano.com

ETS

Pop

ETS is one of the most important phenomena in the Basque Country. Their catchy melodies have managed to reach an increasingly wide audience and have become one of the Basque Country's leading groups.

The group is currently presenting their seventh album "Guretzat". This is their most daring work, produced by Genis Trani. It is a carefully crafted album, in which pop predominates and leaves aside any kind of musical prejudice. ETS pays homage to people, to the street and to popular culture in this album. They also have a powerful, energetic live show where they manage to make the audience dance, laugh and get excited.



Contact

+34 659 975 820 / +34 618 072 026
info@baga-biga.eus

Euskal Barrokensemble & Enrike Solinis

World, Traditional, Classical, Early Music

The Basque Baroque Ensemble, led by the versatile and amazing lute player Enrike Solinís, performs fascinating repertoire based on early music, improvisation and traditional music. "Authentic, lively and eclectic", they create "an astonishing range of music". Their most acclaimed CDs show the rich Basque heritage in Euskal Antiqua or The First Voyage around the World, but they also collaborate with extraordinary flamenco singers such as Rocío Márquez in Omnia Vincit Amor. A band not to be missed.



Contact

+34 666 739 044
enrikesolinis@gmail.com
www.ebe.eus

Ghost Number

Cumbia / Calypso / Swing

Ghost Number takes us to the bushy tropical rainforests where the cult to the forgotten gods and goddesses still echos through out of the crannies of its own shadows. Dirt, necromancy, black magic rituals, bacchanals, wildness, calypso, cumbia, swing, exotica, lo-fi sound... In short, festive and dark roots music mixed up with folk and magic.



Contact

+34 675 376 897
ghostnumber.htg@gmail.com
www.facebook.com/ghostnumber.a

Glaukoma

Rap / Reggae / Fusion

The band is made up of drums, bass, guitars and vocals. Glaukoma mixes rap and reggae with other musical influences. The result ranges from the sweetest reggae roots to the hardest rap and ragga jungle to the most melodic raggamuffin



Contact

Bidean Produksioak
 +34 647 024 034
info@bideanproduksioak.com
www.bideanproduksioak.com

Haizea Martiartu: Folketik Jazzera Ensemble

Folk / Jazz / Fusion

Folketik Jazz Ensemblera ('From Folk to Jazz Ensemble') is a group of nine musicians which reflects saxophonist Haizea Martiartu's take on Basque music and his own pieces. The titles chosen include classics from the last half century, symbolic songs that are in the collective memory. Folketik Jazzera Ensemble is the connection between those two worlds. The first is folklore and Basque tradition, which he experienced as a child. The second is the environment in which he grew up as a musician, especially in the field of jazz and modern music during his years at the Conservatory and taking part in various musical projects.



Contact

Gaztelupeko Hotsak
+34 943 753 016
gaztelupeko@hotsak.com

Haize Arrosa

Irish-folk-rock

The musical colours of Haize-arrosa (Rose of the winds) are very diverse. They have worked out well-considered styles, they are experienced musicians and their rhythms are drawn from freedom. Folk-rock, Irish-folk-rock, pop-rock, country-rock, electro-pop-triki, world-fusion, ballad, flamenco, mex, fandango, a capella, ambient... Each song describes its own wind rose. The sound of the trikitixa marks the horizon of the melodies, and the closer we get, the more we can make out new horizons. The staging that they will use in the concerts will progressively accumulate strength to trap the listener in the musical tangle of the group, which is the aim of the live performances.



Contact

Baga Biga
+34 659 975 820 / +34 618 072 026
www.baga-biga.eus
info@baga-biga.eus

Haratago

World music

Haratago (meaning “beyond” in Basque) reveals all of the strength of the Basa Ahaide, the name given to the vocal expression of mountain shepherds in the Basque Country that is traditionally sung solo and a capella. Drawing inspiration from his encounters with Turkish and Azerbaijani musicians, Julen Achiary now revisits this ancestral repertoire in a quartet with an unprecedented line-up: Nicolas Nageotte on the clarinet and duduk, Bastien Fontanille on the hurdy-gurdy and banjo, and Jordi Cassagne on the violone (aka the bass viola da gamba).



Contact

www.haratago.site
+33 676 951 822
info@haratago.info

Huntza

Folk / Rock

Created in 2014, it is formed by five young musicians from the Basque Country who met at university. *Aldapan gora* became a hit and it is the most viewed videoclip in Basque (10M). *Xilema* (2018) is their latest work and their music has reached many places worldwide: Spain, France, Japan, Argentina, Uruguay, Mexico...



Contact

Mauka Musikagintza
+34 618 627 931 / +34 639 760 466
info@maukamusik.com
www.huntza.eus/en/

Hutsun - Jazz Trio

Jazz

This new and promising project emerged from the curiosity to explore new sounds, styles and musical paths. The result is a pleasant and surprising experience with a quality jazz repertoire, interpreted in an updated way, evoking mythological memories.



Contact

Mikel: +34 607 482 338 /
Anai: +34 628 096 501
www.hutsuntxalaparta.blogspot.com

Iker Lauroba

Singer-Songwriter

Iker Lauroba (Donostia, 1975) is a singer and musician. In 2015 he started his solo career and it has been unstoppable. Every year he has released an album dedicated to the Four Seasons: "Udazkena" (2018), "Negua" (2019), "Udaberria" (2020) and "Uda" (2021).

In 2022, together with his band "Beste Urtaroak", he has embarked on a tour that includes the most significant songs of his solo career.

In addition to his own project, Iker Lauroba participates as a musician in the projects of several other artists and, among them, he performs on stage with the popular basque singer Iزارo Andres.



Contact

www.zart.eus
management@zart.eus
Naiara Egimendia
+34 669 725 334

Iñaki Dieguez Akustik Trio

Jazz / Fusion

Three old acquaintances from the Basque music scene, with established musical careers, came together to form the Iñaki Dieguez Akustik Trio, a new, modern folk line-up that will offer a new show in 2021. Iñaki Diéguez (accordion), Angel Unzu (guitar-bouzouki) and Iker Telleria (percussion), three experienced musicians, have now joined forces in this new project, offering modern, fresh folk concerts with a repertoire of compositions by Diéguez in which traditional music from the Basque Country is mixed with jazz and jazz-style techno.



Contact

Syntorama - Ane Roteta
+34 670 242 343
ane@syntorama.com
www.syntorama.com

Iñaki Palacios & The Gaels

Jazz / Fusion

Gasteiz Txistu player Iñaki Palacios's third album "Baltik" takes us from the sound of the Txistu to Irish melodies, its people, pubs and traditions, and all from an eclectic musical perspective from northern Europe combing new/trad, post/folk and neo-trad. Baltik is an expression used in Ireland when the weather is horrible; terrible cold, constant rain and icy winds. All of that together. Musically, however, the album 'Baltik' does not show coldness. The Txistu is well accompanied, not only by instruments close to it, but also by the musical identities and characteristics from the two countries it wants to show, both of them combined, twinning Basque and Celtic adaptations.



Contact

Baga Biga
Telf. 659 975 820 / 618 072 026
www.baga-biga.eu
info@baga-biga.eu

Iñaki Salvador

Jazz / Fusion

Iñaki Salvador (Donostia, 1962) is a pianist, arranger, composer and teacher. In his more than 40 years of musical career he has released more than 15 albums as a leader and has participated on more than a hundred as a contributor. An eclectic and versatile musician, it is in Jazz music where he has developed his most personal side. He has played with the most important Spanish musicians and his list of international collaborations includes artists such as Jesse Davis, Terell Stafford and the singers Noa, Ute Lemper and Pasi3n Vega, among others.



Contact

Vaiv3n Producciones
+34 943 423 947
info@vaivenproducciones.com
www.vaivenproducciones.com

Irati Bilbao 5et

Jazz pop / Singer

Young Irati Bilbao extraordinary voice leads this project called "Begin". A record that provides space enough for each musician that make up the quartet to make a valuable contribution. Similarly, to Irati the band moves between old music, pop, jazz, and contemporary music displaying a remarkable talent to adapt from a free and borderless creation to the needs of every song. Sung in Basque and English.



Contact

Gaztelupeko Hotsak
+34 943 753 016
gaztelupeko@hotsak.com

Izaki Gardenak

Americana / Folk / Pop

Izaki Gardenak is a band created in 2012 to shape Jon Basaguren's solo songs. In September of that same year we recorded five songs in Iñaki Llarena's studio, which were subsequently released in the short album *Itsasargiak*, edited by the Oihuka label. In summer 2013, we entered the Elkar studios in Donostia to record *Amaieratik hasi*, our first album, under the direction of Víctor Sánchez, which was released in October of that year. In summer 2015 we recorded *Aurri gara*, again at Elkar studios and with Víctor Sánchez. This album has received some great reviews, and was rated by Mondo Sonoro magazine as the best American/folk album in Spain.



Contact

Bidean Produksioak
 +34 943 052 194 / +34 670 782 401 /
 +34 647 024 034
 info@bideanproduksioak.com
 www.bideanproduksioak.com

Jean Mixel Bedaxagar

Folk

The singer from Urdiñarbe presents an album in which the strength of tradition shines through from start to finish, whilst always looking forward and contemplating the Basque Country of tomorrow. His new album, *Belatxa*, is an attempt to gather the purest inspirations, favourite memories and most beloved melodies



Contact

Syntorama - Cruz Gorostegi
 +34 617 300 196 / +34 943 314 800
 cruzgorostegi@syntorama.com

Joakin Taboada

Contemporary Music / World Music

He began to compose his own music at the end of the 80s. He has published several music works, the most important are Introspective (Non Profit Music 2005) and Peregrinaje (FerminMusic 2012), whose benefits have been for Doctors Without Borders and the Navarra Red Cross. With these works he made several tours throughout the country and several songs reached the world number 1 in the New Age charts. His musical restlessness has also led him to form and direct various formations of different styles such as Rock Classical Trio (fusion of classical and rock) or 3 in Diálogos, a tribute to the New Music of the 20th century.



Contact

Jokin Zamarbide
 +34 629 474 309
 jzamarbide@inoutproducciones.com

Jose txo Goia-Ar ibe

Jazz / Roots

The imagination of saxophonist Jose txo Goia-Ar ibe in combining tradition and modernity is extraordinary. On this occasion, in a transgressive and audacious reading, he takes part of the romantic repertoire of the violinist of international stature Pablo Sarasate taking it to other territories where European jazz, new music, improvisation and a contemporary conception of it will be the axes and ingredients of this concert entitled "Sarasateando". He will be accompanied by Javier Olabarrieta (piano), Gonzalo del Val (drums) and Jose mi Garz3n (double bass).



Contact

+34 656 620 744
 josetxo@josetxogoia-aribe.com
 www.josetxogoia-aribe.com

Joxan Goikoetxea

Folk / Roots

Energy and great activity in a variety of fields characterise the career of this eclectic and innovative Basque musician. As well as being one of the best-known accordionists in Spain, he is also an arranger, composer and producer. His dozen albums include the recent *Zeru horren infernuak*, a musical setting of Basque translations of Shakespeare's sonnets.



Contact

Aztarna
+34 656 785 767
aztarna@aztarna.com
www.aztarna.com

Juanjo Navas

Flamenco

Poetry and flamenco have often gone hand in hand. Juanjo Navas has been emerging as one of the most outstanding, restless and original singers on flamenco current scene. "Digo vivir" where the singer interprets the texts of the poem "Redoble de conciencia" by one of the essential poets of the century XX, Blas de Otero. The poet and the singer are from Bilbao. Purist and heterodox at the same time, Juanjo Navas happens to be the first singer in history to perform a saeta in Basque, thus providing a new and original visión.



Contact

Gaztelupeko Hotsak
+34 943 753 016
gaztelupeko@hotsak.com

Juan Mari Beltran

Folk / Roots

Due to his career he can be considered a researcher, promoter and one of the most important figures of Basque popular music. From a young age he was immersed in music, starting out playing the clarinet and txistu and soon taking over from the previous generation of popular musicians. *Ttakun Ttan Ttakun*, *Hots Larretan* and *Kostaldeko Soinuak*, are the most recent works of this benchmark of Basque folklore.



Contact

Syntorama - Cruz Gorostegi
 +34 617 300 196 / +34 943 314 800
 cruzgorostegi@syntorama.com
 www.syntorama.com

Julen Alonso

Folk

I was five when the passion for playing came on me. I started playing the accordion, and at the age of fourteen I went on to learn Trikitixa, which I still play to this day. I have taken part in Trikitixa tournaments and festivals for many years along with singer Eneritz Aulestia. I've also played on albums and live with many different musicians. Now here I am with my new project. I've been writing songs since I was a child, but so far I've kept them inside me. The time has come for these songs to see the light. In 2019 I released my first album, "SUTAN DANTZAN" ('Dancing on Fire'). Now I'm touring the album, making it into a show that combines music and dance.



Contact

www.julenalonso.eus
 alonsojulen@hotmail.com

Kalakan

Folk / Roots / World

With refined staging, Kalakan brings together the audience and musicians around music and the sensations it provokes. Proud and respectful of the past, with a resolute focus on the future, these 2

Basque artists aim to inscribe in the present the modernity of their millennial culture. They perform a repertoire of songs from the fifteenth century to the present day, as well as their own compositions.

They use their voices and their drums but also the traditional instruments with their esoteric harmonies that are “contemporary” for centuries, such as: txalaparta, txirula, tobera, pandero, xilintx... and even a harmonica from India...



Contact

Baga Biga
 +34 659 975 820 / +34 618 072 026
www.baga-biga.eus
info@baga-biga.eus

Kemaronte

Roots

The duo Kemaronte is formed by the Argentine guitarist Alejandro Mercado Aseginolaza and the singer Betelu Rodriguez from Ustaritz.

They met in the spring of 2021 and now they are recording their first album. Between the Andes and the Cantabrian saltpeper, their songs are full of deep meanings with influences of the most important artists of Latin American folklore.

Their concerts are full of emotion offering music from up close.



Contact

+34 639 577 569 (Jon)
 +33 647 886 132 (Maia)
maitakultprod@gmail.com

Koban

Folk / Swing / Electronic

Koban is a group from Donostia, formed in 2015. At the beginning they combined trikitixa and swing, but as new members joined the band, they have developed their own style.



Contact

Bidean Produksioak
 +34 943 052 194 / +34 670 782 401 /
 +34 647 024 034
 info@bideanproduksioak.com
 www.bideanproduksioak.com

Kilimak

Roots / Folk

Kilimak was formed in 2018 in Hernani (Gipuzkoa) with the great objective of encouraging hearts and minds to get bodies dancing to the sound of rumba tunes.

Kilimak is rumba plus rumba, plus swing, it is a symbol of partying, joy and happiness. They attract the listener with simple, danceable rhythms. Kilimak has taken the first steps towards a Basque rumba cycle. Kilimak's album "Euskal Herriko Runba" has the necessary ingredients for its musical prominence to emerge. Rumba must necessarily be danceable and instantly catchy, and Kilimak's songs are just that.



Contact

+34 659 975 820 / +34 618 072 026
 info@baga-biga.eus

Korrontzi

Folk / Roots/ World

Energetic, dynamic, and spectacular reflection on folk tradition with touches of contemporary rhythm and dances. Their impressive live, lidered by Agus Barandiaran, trikitixa (Basque diatonic accordion) player, and enhanced by astonishing dancers took the world by storm, and has made them one of the most representative Basque folk groups going. They have been awarded numerous prizes such as the “Best European Band, Eurofolk” or the “Etxepare award” to the entire career (2021). In 2024 they are 20 years on stage, and they are realizing their twelfth album in November.



Contact

Agus Barandiaran
+34 618 072 076
korrontzi@gmail.com
www.korrontzi.net

Mairü

Electronic / Roots

Let's assume an ancient legend. In this odyssey in the form of an initiation journey, the six protagonists set out in search of a mythical being. Gradually they realise the true purpose of the journey: they have to merge with each other to become one being, the very being they aspired to: Mairü.



Contact

maitakult@gmail.com
+33 647 886 132 (Maia) / +34 639 577 569 (Jon)
<http://maitakultura.eus/sortzaileak/mairu/>

Maite Larburu

Jazz / Roots / Fusion

Maite Larburu's music is complex and passionate, full of freshness and purpose. Her sound combines hints of pop, jazz, blues, folk and Indian music. Her atmospheric songs, both poetic and classical, describe the small wonders of everyday life.



Contact

www.zart.eus
 management@zart.eus
 Naiara Egimendia
 +34 669 725 334

Maddi Oihenart & Juantxo Zeberio Etxetxipia

Roots

Maddi Oihenart is a unique singer in the Basque scene. She started singing late, initially a capella and gradually surrounded by other musicians. On the other hand, Juantxo Zeberio is a pianist, arranger and composer especially interested in taking part in musical projects based in the combination of different styles and ways of musical understanding.

They work together since 2000 and "Eguzki Xuri" (White sun) is their last collaboration, a sample which shows the sound and spirit that emerges from the collaboration between these two artists.



Contact

jzetxetxipia@gmail.com

Makala

Jazz / Soul / World

Mikel Unzurrunzaga Schmitz, aka Makala, is a DJ, musician, remixer and promoter. He performs throughout Europe and is the man behind the Basque DJs collective and platform, Global Funk. Makala plays a variety of musical styles including jazz, funk, Afro-Brazilian and Latin, mixed with electronic and modern beats.



Contact

+34 600 402 063
www.djmakala.eus
info@djmakala.eus

Makulu Ken

World / Roots

The music by the band from Lasarte-Oria has its roots in Africa, specifically in the Nigerian Afrobeat, fortified with jazz and funk. The result is what they themselves call "euskalafrobeat" a cocktail of lively protest rhythms interpreted in Basque.



Contact

+34 640 245 772
makuluken@gmail.com
www.makuluken.eus

Maren

Indie / Pop

Maren has established herself as one of the young promises of indie music and this has been demonstrated by the success of her latest releases that have already been chanted by the hundreds of attendees who have enjoyed her concerts. Maren continues with the tour, offering a totally new format for the artist in which she surrounds herself with her band to present her latest hits included in her latest album.



Contact

Syntorama - Ane Roteta
 +34 670 242 343
 ane@syntorama.com
 www.syntorama.com

Maria Berasarte presents 'Lurra eta bidea'

Experimental Experience / Roots

María Berasarte, also known as 'the naked voice', is currently the Basque singer with the greatest international exposure. "LURRA ETA BIDEA" (The earth and the path) is a round trip to the origins, whose artistic proposal is a true leap displaying boundless vocal and instrumental prowess, face to face with the purest Basque tradition with a fixed sight on urban sounds and feelings. An artist who started with classical music, she then arrived at the fado and flamenco, and then Celtic and Sephardic music, thus gaining knowledge of other genres without losing sight of her the purity.



Photo: Luis de Barros

Contact

Mayte Espina
 Management & Booking
 booking@mariaberasarte.com
 + 34 650 94 73 94
 www.mariaberasarte.com

Mconak

Folk / Country / Rock

Formed in 2011 this band with strong Celtic influences started writing their own songs just for fun. Then they started adding instruments until they were sure of their unity and consistency, with drums, bass, guitar, banjo, violin and accordion. They bring us fresh sounds with melodic punk-rock, country, folk... v



Contact

Mauka Musikagintza
 +34 618 627 931 / +34 639 760 466
 info@maukamusik.com
 www.mconak.bandcamp.com

Michel Etcheverry

Folk / Roots / World

His latest album, *Ezinago Maitaturik*, marks a turning point in Etcheverry's career. Surrounded by young producers and musicians, he has freshened up his style and updated his songs. On this disc he sings for the first time with Miren Fernandez.



Contact

+33 (0) 559 523 903
 helette@micheletcheverry.com
 www.micheletcheverry.com

Mielotxin

Folk

With the aim of renewing and reviving popular music throughout Navarre, both Basque and Spanish songs reflect the richness and diversity of the land's culture.

It is a powerful, fresh, quality live show featuring whistles, flutes, Albokas, accordions, double bass, piano, and world percussion instruments, and with different line-ups: Mielotxin, Mielotxin&Lauarin&Hutsun, Mielotxin Dantzan, Mielotxin Band.

The band Mielotxin has already recorded 4 CDs and performed them at major events and in several different countries: France, Sweden, Portugal, Hungary, Bulgaria... Their work has also been awarded several prizes.



Contact

Jokin Zamarbide
C/Zapateria 50 entreplanta A
31001 Pamplona / Iruña
+34 948 203 750 / +34 629 474 309
www.inoutproducciones.com

Miguel Salvador Quartet

Folk / Pop

Forth record from Bilbao guitarist Miguel Salvador has the flavor of the mountains and valleys, a contemporary Jazz work that offers the point of view from an artist and his encounter with the places that have served as a source of inspiration over the past ten years.

The creative peak reached after years of work by an imaginative and unrepeatably guitarist who is joined to its achievement by three prestigious musicians from the scene. Marcelo Escrich playing double bass, Gorka Iraundegi playing drums and Bilbao pianist Jonathan Hurtado, the best possible choice for the occasion. Contemporary jazz.



Contact

Gaztelupeko Hotsak
+34 943 753 016
gaztelupeko@hotsak.com

Mikel Azpiroz

Jazz

Travel and music are two mainstays on which Mikel Azpiroz's lifelong career is based. His versatility on the piano and the organ make him a popular musician in other people's projects, leading him to play in countries such as Australia, USA, Nigeria, China, Ecuador or India. On his travels he continues to forge a distinctive and diverse musical personality, in amongst the most rhythmic jazz, blues and other music in the world.



Contact

Mikel Azpiroz
+34 656 719 650
info@mikelazpiroz.com

Mikel Urdangarin

Folk / Singer-songwriter

Mikel Urdangarin is an important singer-songwriter who sings in Euskara, the language of the Basques, which is thought to be the oldest language in Europe. Since the publication of *Haitzetan* in 1997, more than 20 years have passed during which Mikel has dedicated years of success and experience to music, with untiring companions and hundreds of concerts, years in which we have seen an audience mature, which has always brought new vitality. As his friend Kirmen Uribe said, Mikel's songs seem to appear spontaneously, which does not have a negative effect on the music. And we listen to his songs with ease, although the Composition work is complex. His latest album *Margolaria* (The Painter) is also the title of a feature documentary film about his career that is currently in production.



Contact

Bapo Bapo Produksioak
+34 609 461 134
bapobapoprod@gmail.com
www.mikelurdangarin.eus

Miren eta Roberto Etxebarria

Traditional music

Miren and Roberto Etxebarria, daughter and father, present their third album, accompanied by their group. Roberto Etxebarria's 40 years of experience with the diatonic accordion is reflected in the songs he has composed, which, while maintaining their roots, show a renewed vision of traditional music. Rhythms, melodies and varied textures are complemented by the voices of Miren and Roberto, taking an important role also the lyrics; a great compilation of old coplas as lyrics of new creation. Tradition, transmission and creation in a single contemporary work.



Contact

info@robertoetxebarria.eus
+34 652 708 060

Moxal

Autor

Forth record from Bilbao guitarist Miguel Salvador has the flavor of the mountains and valleys, a contemporary Jazz work that offers the point of view from an artist and his encounter with the places that have served as a source of inspiration over the past ten years.

The creative peak reached after years of work by an imaginative and unrepeatabe guitarist who is joined to its achievement by three prestigious musicians from the scene. Marcelo Esrich playing double bass, Gorka Iraundegi playing drums and Bilbao pianist Jonathan Hurtado, the best possible choice for the occasion. Contemporary jazz.



Contact

www.forbiddencolours.net

Neomak

Folk / Electronic

After playing in trikitixa competitions, squares and tours with Kepa Junkera like sorginak (witches), they have launched a new project, NEOMAK. Without breaking the thread of their roots, but renewed, as NEOMAK says, the seven young women come to offer 'new moons', fusing tradition and new sounds.



Photo: Josu Izarra

Contact

Airaka Musikagintza
 +34 618 627 931 / +34 639 760 466
 info@airakamusic.com
 www.nogenband.com/en/

Nøgen

Folk / Pop

Nøgen (2016) arrived in the Basque Country with the homesickness and melancholy of a young man who spent long Erasmus nights in Denmark. The combination of the ukulele, guitar, bass, drum and voices is willing to share its inner thoughts. Under Alt (Airaka, 2020) is their last release that combines Euskara and English in a complete album with a mature sound.



Photo: Josu Izarra

Contact

Airaka Musikagintza
 +34 618 627 931 / +34 639 760 466
 info@airakamusic.com
 www.nogenband.com/en/

ØDEI

Rap

ØDEI 's first solo album is called 'Terapia'. This album has nothing to do with the works he previously released with 2zio. Now he shows rhythmic and sonorous aesthetics from the hand of trap and drill. This work is a sum between different colors, messages, ideas and rhythms.



Contact

+34 639 577 569 (Jon)
 +33 647 886 132 (Maia)
 maitakultprod@gmail.com

Oreka Tx

Folk / Roots / World

Since they began working together in 1997, this band, which is the best exponent of the txalaparta (a percussion instrument), has performed at festivals across the five continents. The captivating way this instrument is played enchants Oreka TX's audiences wherever they go. Oreka TX is immersed in the presentation tour of their new album which is having an exceptional response from the public.



Contact

TxalapArt
 +34 943 314 736
 info@txalapart.com
 www.orekatx.eus

Olatz Salvador

Pop

After releasing her successful album *Zintzilik* (2018, Airaka), this artist based in San Sebastian comes out with a new rounded work full of novelties: *Aho Uhal* (2020, Airaka). She precisely started the imaginary of her second solo work based on the games related to the title of the album, which means jaw in Basque. The album has been recorded at Haritz Harreguy studios in addition to the collaboration of musicians as Pablo Novoa in the recording and production process. She also has collaborated with Basque female writers as Alaia Martin and Ane Labaka to put lyrics to her music. Olatz has started the new stage with a strengthened new band accompanied by Ander Zulaika (drums), Jagoba Salvador (bass) and Mattin Saldias (guitar).



Contact

Airaka
 +34 618 627 931 / +34 639 706 466
 info@airakamusic.com
 olatzsaldias.com

Paul San Martin

Piano Blues / Singer

Piano player and singer, Paul San Martin (San Sebastián, 1979) is a long career musician. Throughout these years he has performed so many concerts along the Basque country, France, and Spain. Always obtaining great reception at the scene and becoming a regular musician at San Sebastian jazz festival among others.

He has been playing live since age 15 and nowadays he focuses on piano blues tradition, working on styles such as stride and boogie-woogie. Performing live, he pays tribute to New Orleans music, blues, jazz, and gospel standards from his own artistic personality. Paul San Martin is an increasingly better pianist, showing greater confidence when it comes to singing proving it on every concert and every record.



Contact

Gaztelupeko Hotsak
 +34 943 753 016
 gaztelupeko@hotsak.com

Patrice Dumora Watson

Pop / Rock / Folk

Watson is a Singer and songwriter from Iparralde.

Their second album, released in December 2022, offers 12 pop rock folk songs,

catchy melodies and carried by an effective and energetic group.

On stage, Watson, carried by this group, gives all its dimension.



Contact

+34 639 577 569 (Jon)

+33 647 886 132 (Maia)

maitakultprod@gmail.com

Pier Paul Berzaitz

Folk / Roots / World

Pierre-Paul Berzaitz is one of the most important Souletin composers and singer-songwriters. His deep love of his native tradition serves as the basis for his reinterpretation in contemporary terms of his people's age-old feelings, longings and songs. As such, his work is a bridge between the historic Souletin troubadours and the young singers of today; and a number of his songs are now universally popular in the Basque Country.



Contact

Aztarna

+34 656 785 767

aztarna@aztarna.com

www.aztarna.com

Rafa Rueda

Singer-Songwriter

Rafa Rueda (Mungia, 1972) is a Biscayan Basque singer and guitarist, working in the pop-rock genre. In the 1990s and early aughts he was also lead singer with the bands Broken Bihotz and PiL.T. and, since 2015, has been a guitarist with the Zarautz band Lou Topet as well. His latest project, from 2020, is RUEDA (ZART), which from here on in will become his hallmark. Made up of eight songs that have as their foundation guitar, voice, and electronics, the disc contains poems—by Joseba Sarrionandia, Elena Olave, Iñigo Astiz, Mari Luz Esteban, Audre Lorde, Inge Müller, and Josu Goikoetxea—that Rueda made into songs with the collaboration of the Bilbao Chorale Association's "Euskeria" chorale and, once again, the producer Jon Aguirrezabalaga. In 2023 he will take a special tour with the motive of the 20th anniversary of the start of his solo career.



Contact

www.zart.eus
management@zart.eus
 Naiara Egimendia
 669725334

Roberto Etxebarria

Folk / Roots / World

Preserving the essence of roots music throughout his extensive career, Roberto Etxebarria, together with his daughter Miren, proposes a contemporary project; the diatonic accordion, tambourine and the voices of both are accompanied by double bass, mandolin, guitar and wind instruments. In 2020 they released their first album, followed by "Koplak airean" last year, and in 2022 their third album will be released.



Contact

Roberto Etxebarria
etxebarriaroberto@gmail.com
 652708060

Tapia eta Leturia

Folk / Roots / Fusion

Tapia eta Leturia and their band are much more than the combination of an accordionist and a tambourine player. Since 1984, when they first came together, they have performed music for trikitixa (diatonic accordion) in all possible settings, taking Basque culture around the world.

But above all they are a registered trademark of authenticity in the world of contemporary triki: musicians who know how to adapt to all possible contexts. Only by knowing the internal dynamics of tradition can you break with it when necessary, without the product being squeaky, artificial or pretentious.



Contact

Txalap.ART
+34 943 314 736
info@txalapart.com
www.josebatapia.eus

Tenpora

Alternative Pop

The Tenpora sound, unique in the Basque scene, makes us forget everything but the most important. The overtones of pop, jazz, soft rock, a barely perceptible point of improvisation and their ability to interpret with the same elegance the most desolate and the most bright songs in the world, lead us to that pleasant sensation of inhabiting a planet without perceptible gravity. All Tenpora members are great musicians, but together they will simply take you to the top.



Contact

jzetxetxipia@gmail.com
www.tenpora.eus

The Broken Brothers Brass Band

Blues / Gospel / Jazz

Created in 2006, the band combines traditional and roots music. Apart from New Orleans influences, their music draws from funk, jazz, soul and brass, mixing traditional music with modern sounds.



Contact

Gaztelupeko Hotsak
+34 629 558 692
gaztelupeko@hotsak.com
www.hotsak.com

Thierry Biscary

Folk

This songwriter started his solo career in 2018, presenting a repertoire with a singing brass band (album Manez eta Kobreak).

Singer and percussionist completely self-taught, he also collaborates with different musicians : Katia and Marielle Labèque piano duet, french singer Zaz. In 2020, he publish his second album Muda (the moult). Strings join the brass band for a folk blend telling stories of resilience.



Contact

Kalapita productions
00 33 648 25 09 71
info@kalapita.com
biscary.bandcamp.com

Topa-K

Folk / Roots / Electronic

Topa-K is the new musical adventure led by the Basque musicians Agus Barandiaran (Korrontzi) and Mikel Unzurrunzaga (DJ Makala) in 2019. Topa-K is the new fusion between traditional Basque music and electronic music, which brings Basque traditional repertoire to a new dimension from a contemporary perspective, that is, Topa-k is the fusion between two very different musical styles! Topa-K performed live representing the 'Basque Music' at Womex 19 in Tampere, Finland.



Contact

Agus Barandiaran
+34 618 072 076
korrontzi@gmail.com

Travellin` Brothers

Blues / Swing / Jazz

Blues, swing, jazz, funk and rhythm & blues. Pure attitude, energy and complicity. The brothers have travelled all around the world, visited all kind of clubs and played on hundreds of stages. They're one of the most respected blues bands in Europe.



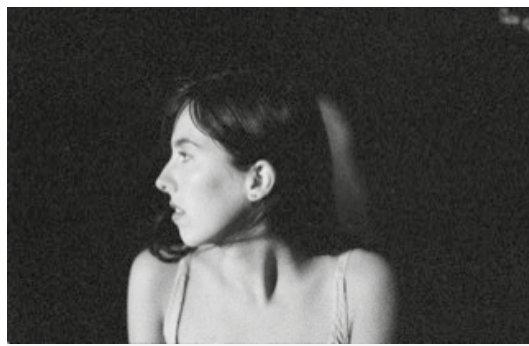
Contact

Black Izar
+34 686 456 217
blackizar@gmail.com
www.travellinbrothers.com

Verde Prato

Folk/ Roots

“Only two and a half years ago Verde Prato came into our lives singing “Papi Papi”. Since then her music has gone a long way. From the most intimate songs to her signature Basque-sung contemporary reggaeton. More than 60 concerts in Spain and in many other countries are proof of her unstoppable growth. This confirms that we are in the presence of a singular creator, unique in her proposal and with many things to say. Verde Prato has released two and a half albums so far, and her music has been featured in a Netflix series about witches and spells, a Maison Kitsuné campaign, and will soon be present in two new films. Lots more to come so keep tuned.”



Contact

Estefanía Serrano
 +34 620 923 711
 estefania@planb-music.com
 www.verdeprato.bandcamp.com

Xabi Aburruzaga

Folk / Roots/ World

This diatonic accordion (trikitixa) player from Portugalete (1978) can boast a wide-ranging career focusing on different projects that combine tradition and innovation. In his 5 albums “Bizkaiko trikitixa” (2007), “Denboraren Naufrago” (2009), “Geure” (2013), “Keltik” (2016) and “Bost” (2019), he has developed his own style. His refined style as composer and his energy as a live performer, make an Aburruzaga concert more than just a recomendable experience.

In 2020 Basque Music was offered digitally on the Womex 20 showcase.



Contact

(+34) 609 486 758
 infoxabiaburruzaga@gmail.com
 aburruzaga.eus

Xabier San Sebastian

Folk / Singer-songwriter

He is a singer-songwriter from San Sebastian. His work results in an endless journey between traditional music and modern sounds. He has a special voice and a broad register. He is a musician who is always aware of his roots, but at the same time, with a free soul. He has released 4 solo albums: *Orai, No-Cd Rekords (2004)*; *Ospela, Elkar (2009)*; *Erraiak, Elkar (2012)*, and *Zuhaitzak ez du beldurrik, Belarri (2017)*. He is also the voice of the folk group Alboka.



Contact

xabiersan@gmail.com
www.xabisansebastian.eus

Xabi Solano Maiza & Kimua Dantza Kolektiboa

World Music / Traditional

Xabi Solano Maiza is a trikitixa player and composer who has been the creator and component of bands like Etzakit and Esne Beltza, and also Fermín Muguruza's touring partner since 2004. In this new show we can see him with different musicians and "KIMUA dance collective".



Contact

Mauka Musikagintza
+34 618 627 931 / +34 639 706 466
info@maukamusik.com

Xabier Zeberio -PAUSE-

Roots

Intimidating, resting, calm, deep, and equally levitating. Pause is a round work that tickles and softens the edges of emotions. When we speak of the records which produce atmospheres, we are often struck by the suspicion of an unfinished lateral melody.

The atmosphere of this work by Xabier Zeberio moves away from the mere atrezzo and places itself at the centre of our attention: these states of mind woven with mist surround us and captivate us insensibly, and we no longer want to get out of it. An emotion without tricks.



Contact

Bidatuz Kultur Kudeaketa
maria@bidatuz.eus
 +34 616 843 350

Xiberoots

Reggae

This reggae group comes from Soule, Mauléon. Born out of the desire of the group's members to use reggae as a vehicle for their native language, the group's music quickly evolved, enriched by the personality and universe of each member.

Traditional Basque sounds were blended with reggae, supported by an electro/hip-hop beat, funky/transe bass and 70s prog ambiences, all with a desire for coherence and musical balance.



Argazkia: Erantsita

Contact

Baga Biga
 +34 659 975 820 / +34 618 072 026
www.baga-biga.eus
info@baga-biga.eus

BASQUE. MUSIC. AT WOMEX23

Korrontzi

October 26 - 19:00
Sala Garufa
A Coruña

Neomak

BASQUE. MUSIC. Showcase
October 26 - 00:00
Atlantic Connections Stage

Haratago

October 26 - 00:45
OffWomex



BASQUE. MUSIC.

USEFUL INFORMATION

SECTORAL ASSOCIATIONS

Musika Bulegoa

Basque Music Office
www.musikabulegoa.eus

Musika Industriaren Elkarte (MIE)

Music Industry Association
www.mieelkartea.eus

Kultura Live

Association of music venues in
the Basque Country
www.kulturalive.com

Musikagileak

Association of Basque composers
www.musikagileak.com

Musikari

Association of Basque musicians
www.musikari.com

DOCUMENTARY COLLECTIONS

Eresbil, Euskal Musikaren Artxiboa

Basque music archive
www.eresbil.com

Badok

Basque music portal
www.badok.eus

OTHER ASSOCIATIONS

Euskal Herriko Abesbatzen Elkarte

Confederation of Basque Country choirs
www.koralakeae.com

Euskal Herriko Trikitixa Elkarte (EHTE)

Association of Basque Country trikitixa
(Basque diatonic accordion)
www.trikitixa.eus

Euskal Herriko Txistulari Elkarte

Basque association of txistularis
(Basque flipple flute)
www.txistulari.com

Bertsozale Elkarte

Association of Friends of Bertsolaritza
(improvised Basque verse singing)
www.bertsozale.eus

EDUCATION

Musikene

Higher School of Music of the Basque Country
www.musikene.eus

Euskal Herriko Musika Eskolen Elkarte

Association of Basque music schools
www.ehme.eu

FESTIVALS

Bidasoa Folk

www.irunhondarribiahendaye.com/bidasoafolk

Getxo Folk

www.getxo.eus/es/getxo-folk

Errobiko Festibala

www.errobikofestibala.fr

Adarretatik Musika Jaialdia

www.adarretatik.eus

Donostiako Jazzaldia

www.jazzaldia.eus

Aintzina Folk

www.aintzinafolk.org

Hondarribia Blues

www.blueshondarribia.com

Atlantikaldia

atlantikaldia.errenteria.eus

Vitoria-Gasteiz Jazzaldia

www.jazzvitoria.com

Getxo Jazz

www.getxo.eus/getxo-jazz

Musikaire

www.musikaire.eus/es/

Urmuga

www.urmuga.eus/

ORCHESTRAS

Euskadiko Orkestra

Basque National Orchestra
www.euskadikoorkestra.es

Bilbao Orkestra Sinfonikoa

Bilbao Symphony Orchestra
www.bilbaorkestra.eus

INSTITUTIONS

Etxepare Euskal Institutua

Etxepare Basque Institute
www.etxepare.eus

Eusko Jaurlaritza, Kultura eta Hizkuntza Politika Saila

Department of Culture and Linguistic Policy
of the Basque Government
www.kultura.ejgv.euskadi.eus
www.kulturklik.euskadi.eus

Euskal Kultur Erakundea (EKE)

Basque Cultural Institute
www.eke.eus



BASQUECULTURE.EUS
THE GATEWAY
TO BASQUE CREATIVITY
AND CULTURE

BASQUE.

EUSKADI
BASQUE COUNTRY

