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# BASQUE.

# MUSIC.

WOMEX 2021

**EUSKADI**  
BASQUE COUNTRY



## **BASQUECULTURE.EUS**

THE GATEWAY  
TO BASQUE CREATIVITY  
AND CULTURE

Europeans share a rich cultural heritage from centuries of trade and migration. Linguistic and cultural diversity is one of Europe's main assets, each of us contributing with our uniqueness.

**BASQUE.** is a window into a land (the land of the Basque language, Euskara), a history, a way of seeing the world. It is the expression of a culture proud of its heritage, a people that have learned to embrace difference to create a new vision for tomorrow.

**BASQUE.** opens a new door to Basque culture and contemporary creation through music, dance, theatre, cinema, literature, art ... and the Basque language. It is a place open to creativity, to sharing ideas, building bridges, sparking new conversation, and fostering dialogue between cultures.

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Europarrok kultura-ondare oparoa partekatzen dugu, mendeetan zehar izan ditugun trukeen eta migrazio-fluxuen ondorioa dena. Hala, bertako hizkuntzen eta kulturen aniztasuna, berezi egiten gaituen horri esker guztiok jorituria, Europak duen balio handienetako bat da.

**BASQUE.** lurralde baten isla da (euskararen lurraldearena), historia baten isla, mundua ulertzeko modu batena, gurea. Bere sustraiez harro dagoen kultura baten adierazpidea da, ikuspegi berri bat eskaintzeko tradizioa eta abangoardia uztartzen jakin duen kultura batena.

**BASQUE.** euskal kultura eta sorkuntza garaikideari begiratzeko leihoa da. Musikaren, dantzaren, antzerkiaren, zinemaren, literaturaren, artearen eta beste adierazpide batzuen bidez euskal kultura eta euskara ezagutzera emateko leihoa. Eta, era berean, sormenari zabalik dagoen leku bat da, partekatzeko, zubiak eraikitze eta solaserako, kulturen artean elkar aditzen lagunduko diguten elkarrizketa berriei bide emateko.



KAIXO. HOLA. SALUT.  
HALÒ. HELLO. HALLO. DOBRÝ  
DEN. HELO. MINJHANI.  
HALLÓ. CIAO. KON NICHI  
WA. HEJ. NAMASTE. AS-  
SALAAM-ALEYKUM. AHN  
NYEONG. PRIVET. NI HAO.  
NEI HO. SHALOM. HEI. OLÁ.  
MINGALARBAR. MERHABA.  
LABAS. CHAO. KUMUSTA  
KA. SALUTON. VANAKKAM.  
JAMBO. MBOTE. SELAMAT  
PAGI. CZESC. ALOHA. SAWA  
DEE-KA. SZERVUSZ. OLA.  
MERHABA. DOBRY DŹEŃ.  
LABDIEN. MOI. YIA SOU.  
HÆ. ADAAB. BOK. MAMBO.  
SALUT. MOÏEN. MALO. KIA  
ORA. BUNA ZIUA. KEM CHE.  
NAMASKAR. HI. YA'AT'ÉÉH.  
BURES. DEMAT.



# BASQUE WORLD MUSIC WOMEX 2021

This catalogue of musicians is a true reflection of the world music scene in the Basque Country today. These groups and soloists make up a rich, varied and constantly evolving universe of traditional, singer-songwriter, folk and fusion music.

Some have enjoyed long careers and recognition both at home and abroad, while others are new. But they all form part of a thriving and diverse corpus which we hope you'll enjoy.

We are a country with a rich musical culture. That is why we've been working for years to reach a larger international audience. Now under the name **Basque Music**, our efforts are part of a framework of strategic cooperation between the Basque music sector and various public entities.

Jarraian aurkezten dizuegun artisten katalogoak, herri musikaren, folkaren, kantagintzaren edo fusioaren alorrean gaur egun Euskal Herrian dagoen sormena islatzen du. Talde eta bakarlari hauek etengabe bilakatzen doan unibertso aberats eta askotarikoa osatzen dute.

Batzuk ospetsuak dira gurean zein gure mugetatik kanpo eta ibilbide luzea egina dute. Beste batzuk, ordea, gure musikagintzaren izen berriak dira. Edonola ere, guztiak corpus bizi eta anitz baten parte dira. Horrenbestez, ezagutu eta gozatzeko gonbitea luzatzen dizuegu.

Aberastasun musikal handia duen herria gara. Horregatik, urte asko daramatzagu gure musika kanpo aldean zabaltzeko lanean. Zeregin hori Basque Music izenpean egitean ari gara orain, Euskal Herriko musika sektorearen eta erakunde publikoen arteko elkarlan estrategikoaren bidez.

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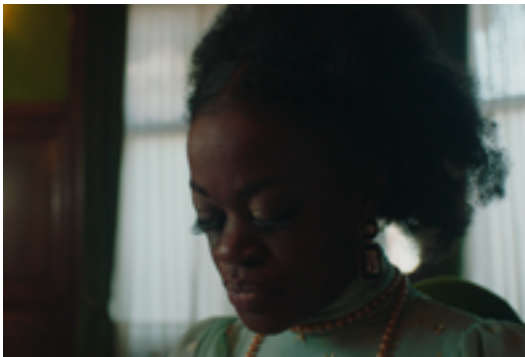
# Afrika

Soul

EMAKUMEAK, a woman's rights manifesto that includes multiple social subtleties, addressing critically the male-dominated society and proposing a basis to understand the path to follow with regards womanhood.

She addresses themes such as diversity, class privilege, gender and religion from a careful and extremely ironic perspective, and fed with visual beauty and symbolisms.

In the midst of sinful apples and women from different ethnicities, classes, ages and sexual orientations, Afrika offers R&B (euskera/english) and shows us in the most elegant way, the sexiest part of hers.




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# Aitor Etxebarria

Autor

Far from the sumptuousness and excesses, the creator of the film score of acclaimed documentary "Markak" returns with an album that reaffirms his taste for storytelling. "Nihilism Part 1" (Mute / El Segell) is a collection of 9 songs that are torn between tension, calm and darkness on a disturbing journey towards art-rock. The compositions grow with the collaboration of his habitual companion Hannot Mintegia's guitars and the voice of Elena Setién ("Little too Soon").

It has been an intense year for Aitor. Immersed in a new film adventure with three time Grammy winner, Evelyn Glennie, and after closing a publishing deal with London house, Mute (Nick Cave, Warren Ellis, Apparat).




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## Alberto Arteta Laurok (quartet) feat. Chris Kase

Jazz

The young Basque saxophonist Alberto Arteta has perfectly understood the essence of contemporary music and jazz. If we add to that sensitivity the finesse and exceptional instrumental skill of the quartet that he leads, the results are really surprising: a wealth of musical and compositional conversation, exchange and communication. All garnished with the delectable trumpet notes brought by Chris Kase, turning the formation into a quintet. Arteta is firmly developing his own path and demonstrates this in his third album *Behar Bizia*.




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## Alboka

Folk / Roots/ World

Led by Joxan Goikoetxea and Alan Griffin, the veteran group Alboka is one of the best-known and most representative in Basque traditional music, specialising in presenting old music - both vocal and instrumental - in a new guise, as well as composing new material in a convincingly traditional style. On their 25th anniversary, Alboka return to the fray with their fifth album, *Lurra, ur, haize* (Earth, Water, Air).




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# Alos Quartet

Classic / Contemporary / Roots

With a unique and recognisable sound, Alos Quartet has reached great interpretive and stylistic maturity with *Lau*. For two long decades, Alos Quartet has been borrowing, with good reason, from a music style that cannot be transferred, for which there is a place in both the Viennese hall and the town square, mixing classical music and the most popular, always attentive to what is happening on both sides of the palazzo door and trying to form a link between the two worlds. Their work, always compact and open to exploring new horizons, has gradually gained in playfulness and lively flexibility. It is not surprising that film and stage have requested their services, given that their melodies have the virtue of lifting us up, carrying us away to highly intriguing worlds.



Photo: Iñigo Royo

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# Aldapeko Basque Latin Jazz

Swing latin band

Traditional Basque songs presented under the guise of jazz and to the rhythm of son, rumba and cha-cha. Basically, and in short, this is the peculiar mix offered by this proposal that has emerged in Rotterdam with Basque musicians. For those who have never been to the Basque Country and are not familiar with its music, they will seem like delightful pieces of Latin music. The main driving force behind this crazy idea, the compositions and the arrangements, is the young pianist and trombonist Imanol Iribarren.



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# Amorante

Folk / Roots / Fusion

Amorante, aka Iban Urizar, walks on stage with a Spanish guitar, ukulele, cornet, harmonium, bell, and percussion instruments. With a looper he mixes, creates and plays with the sounds in a fascinating dichotomy of tradition and improvisation.



Photo: Alberto Almendro

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# Amak

World music / Roots

The first album released by AMAK has a permanent centre of gravity in its sound, as well as a passion for melodies from Basque folk and polyphonic voices. Four Trikitiri played by four mothers and with four-tambourines and four voices; sensitive songs with motherly love throughout them. Parades, light dances, waltzes, ballads, Trikitixas and Zortzikos set the mood for the album. The AMAK quartet also has a bit of a passion for polyphony from the northern Basque Country. They add second and third voices to their melodies. In fact, thinker and writer Simone de Beauvoir's "cultural construction of women" may be a good way to describe AMAK.



Photo: Arri Studioa

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# Anne Etchegoyen

Folk / Roots / Fusion

Author, performer and composer Anne Etchegoyen is considered as a point of reference in Basque women's singing today. Pure freshness on the Basque music scene, her soft, pure and airy voice has a very particular strength. After "Les Voix Basques" and "Compostelle, Du Pays Basque à Saint-Jacques", Etchegoyen returns her new album "Emazte". A new project by DECCA/UNIVERSAL that pays elegant tribute to women in its 10 songs which combine current and traditional sounds. All this is enriched by the warm, dynamic, delicate voices of the Les Voix Basques Abesbatza Choir.




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# Arima Soul

Soul / Funk & Jazz

Arima Soul is a new musical project created by Lidia Insausti (vocals) and Mikel Makala (bass), later joining Paul San Martin (keyboards) and Hilario Rodeiro (drums). With a clear influence of Soul, Funk & Jazz of the 70's & contemporary Neo-Soul style. In their gigs, in addition to playing their own repertoire in Basque language they perform covers of Etta James, Marie "Queenie" Lyons,... In 2021, they've been nominated as "Best New Group" in the Spanish "Enlace Funk Mag Awards".




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# Arineketan

Traditional Music / Folk / Jazz /

Arineketan, "running" in basque, is based on rhythms and melodies collected more than 200 years ago. The musicians revive the tradition with a current perspective, in different styles such as jazz, pop or latin, including the most characteristic instrument: Txistu, a three holes flute played with one hand, leaving free the second to play a percussion instrument.




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# Atlantia ë Ria

Folk / World / Roots

Jose Luis Montón, Gorka Hermosa and Piruchi Apo present a fusion of different musical cultures bathed by the Atlantic. The group focuses mainly on Guinea Bissau, flamenco and the Basque Country, blending the three types of music to create their own unique voice.




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# Aupa Quartet

Jazz / Fusion / World

Aupa Quartet is a novel project that is a dynamic fusion of classical music with world music and jazz harmonies. The repertoire of the concert *Bidaia prestatzen* or *Preparing the trip* will transport us to soundscapes of cultures from across the world through the band's own compositions and tunes that have marked the sonority of the twentieth century.



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# Bad Sound

Reggae / Dance Hall

The group was formed in 2003, in Irún, playing Reggae, Dancehall and Ragga. The members of Bad Sound are Selektah Stepi (DJ) and Kenitra (MC).



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# Basabi

World Music

BASABI was born with the aim of popularizing classical music and projecting the txalaparta outside its usual domain, creating spectacles that are accesible and allow space for experimentation. This unusual group, which constantly looks to explore the sound potential of its instruments, is a space of artistic rendezvous and creation . Basabi's first disc – Kronos – gives the stone txalaparta a leading role, in which it can deploy all its resources through minimalist compositions influenced by film music that echo those of Hans Zimmer or Philip Glass.




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# Bidaia

Folk / Roots / World

Mixel Ducau (formerly of Errobi and Zaldibobo) and Californian Caroline Phillips take us on a journey of sounds based on Basque traditions and enhanced by different types of music and sound traditions. *Hitza* (2016) is their latest release.




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# Briganthya

Celtic Music / Folk

Briganthya, the benchmark Basque folk group (Celtic music), returns to the stage, as a quartet, to present their new album *Samhain*, composed of nine songs, eight of which are of their own creation, reflecting the band's essence and summing up their musical career of 19 years.




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# Elena Setien

Free Indie

A songwriter and pianist from San Sebastián. Her music is innovative and contains fine jazz elements. She belongs to the Chicago-based record label Thrill Jockey and *Another Kind Of Revolution* (2019) is her latest album.




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# Elkano Browning Cream

Jazz / Fusion

The band's multidimensional approach to music brings us richly nuanced sounds with intelligently-crafted melodies and powerful rhythms. The result is eclectic and exotic – jazz with a personality of its own.



Photo: Lobo Altuna

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# Eneritz Furryak

Post Folk / Electronic / Songwriter

Eneritz is the voice of a new generation of Basque singers-songwriters, merging tradition with new electronic sounds. She has released three albums developing her concept of post-folk singing in Basque language. Eneritz has toured not only in Spain but also in France, Italy or Switzerland. After 4 years of a solo career, Eneritz has performed a U-turn stylistic. She can sometimes sound like FKA Twings, James Blake or Serpentwithfeet, but her voice, the acoustic guitar and Basque traditional folklore equips songs with a particular touch. Talented, creative and decisive, 100% DIY.



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## Eñaut Elorrieta

Pop /Folk /Singer-songwriter

Eñaut Elorrieta, founder and singer of the popular group Ken Zazpi, began his solo career in 2013 with *Deserriko kantak*, an album full of emotion and desire, combined with a warm voice and intriguing melodies. In 2019 he will release his new album, *Irteera Argiak*.



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## Euskal Barrokensemble & Enrike Solinis

World and Early Music

The Basque Baroque Ensemble, created and conducted by one of the best and most versatile international lutenists, performs a wonderful repertoire based on historical performance, improvisation and traditional music. "Authentic, lively and eclectic", they create "an astonishing range of music". After the acclaimed double CD-book *Juan Sebastian Elkano, The First Voyage around the World*, they just premiered *Subh*, the basque slave who ruled Al-Andalus, bringing alive one of the most exciting and interesting times of our history through music.



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# Ghost Number

Swing / Calypso / Jazz

The band offers a brand new approach, hiding the structures of rock within sounds and instruments from another age to bring us eclectic, fresh and stylish sounds with hints of country, 20s swing and calypso




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# Glaukoma

Rap / Reggae / Fusion

The band is made up of drums, bass, guitars and vocals. Glaukoma mixes rap and reggae with other musical influences. The result ranges from the sweetest reggae roots to the hardest rap and ragga jungle to the most melodic raggamuffin




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# Haizea Martiartu: Folketik Jazzera Ensemble

Folk / Jazz / Fusion

Folketik Jazz Ensemblera ('From Folk to Jazz Ensemble') is a group of nine musicians which reflects saxophonist Haizea Martiartu's take on Basque music and his own pieces. The titles chosen include classics from the last half century, symbolic songs that are in the collective memory. Folketik Jazzera Ensemble is the connection between those two worlds. The first is folklore and Basque tradition, which he experienced as a child. The second is the environment in which he grew up as a musician, especially in the field of jazz and modern music during his years at the Conservatory and taking part in various musical projects.




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# Huntza

Folk / Rock

Created in 2014, it is formed by five young musicians from the Basque Country who met at university. *Aldapan gora* became a hit and it is the most viewed videoclip in Basque (10M). *Xilema* (2018) is their latest work and their music has reached many places worldwide: Spain, France, Japan, Argentina, Uruguay, Mexico...




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## Hutsun - Jazz Trio

Jazz

This new and promising project emerged from the curiosity to explore new sounds, styles and musical paths. The result is a pleasant and surprising experience with a quality jazz repertoire, interpreted in an updated way, evoking mythological memories.




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## Iñaki Dieguez Akustik Trio

Jazz / Fusion

Three old acquaintances from the Basque music scene, with established musical careers, came together to form the Iñaki Dieguez Akustik Trio, a new, modern folk line-up that will offer a new show in 2021. Iñaki Diéguez (accordion), Angel Unzu (guitar-bouzouki) and Iker Telleria (percussion), three experienced musicians, have now joined forces in this new project, offering modern, fresh folk concerts with a repertoire of compositions by Diéguez in which traditional music from the Basque Country is mixed with jazz and jazz-style techno.




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# Iñaki Palacios & The Gaels

Jazz / Fusion

Gasteiz Txistu player Iñaki Palacios's third album "Baltik" takes us from the sound of the Txistu to Irish melodies, its people, pubs and traditions, and all from an eclectic musical perspective from northern Europe combining new/trad, post/folk and neo-trad. Baltik is an expression used in Ireland when the weather is horrible; terrible cold, constant rain and icy winds. All of that together. Musically, however, the album 'Baltik' does not show coldness. The Txistu is well accompanied, not only by instruments close to it, but also by the musical identities and characteristics from the two countries it wants to show, both of them combined, twinning Basque and Celtic adaptations.



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# Iñaki Salvador

Jazz / Fusion

Iñaki Salvador is a pianist, composer and arranger who studied classical piano, harmony and composition. He has released 12 albums as a leader and has appeared in more than 100 as a guest musician. He is an instructor at Musikene, the Higher School of Music of the Basque Country.



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## Irati Bilbao 5et

Jazz pop / Singer

Young Irati Bilbao extraordinary voice leads this project called "Begin". A record that provides space enough for each musician that make up the quartet to make a valuable contribution. Similarly, to Irati the band moves between old music, pop, jazz, and contemporary music displaying a remarkable talent to adapt from a free and borderless creation to the needs of every song. Sung in Basque and English.




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## Izaki Gardenak

Americana / Folk / Pop

Izaki Gardenak is a band created in 2012 to shape Jon Basaguren's solo songs. In September of that same year we recorded five songs in Iñaki Llarena's studio, which were subsequently released in the short album *Itsasargiak*, edited by the Oihuka label. In summer 2013, we entered the Elkar studios in Donostia to record *Amaieratik hasi*, our first album, under the direction of Víctor Sánchez, which was released in October of that year. In summer 2015 we recorded *Aurri gara*, again at Elkar studios and with Víctor Sánchez. This album has received some great reviews, and was rated by Mondo Sonoro magazine as the best American/folk album in Spain.




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# Jean Mixel Bedaxagar

Folk

The singer from Urdiñarbe presents an album in which the strength of tradition shines through from start to finish, whilst always looking forward and contemplating the Basque Country of tomorrow. His new album, *Belatxa*, is an attempt to gather the purest inspirations, favourite memories and most beloved melodies




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# Joakin Taboada

Contemporary Music / World Music

He began to compose his own music at the end of the 80s. He has published several music works, the most important are *Introspective* (Non Profit Music 2005) and *Peregrinaje* (FerminMusic 2012), whose benefits have been for Doctors Without Borders and the Navarra Red Cross. With these works he made several tours throughout the country and several songs reached the world number 1 in the New Age charts. His musical restlessness has also led him to form and direct various formations of different styles such as Rock Classical Trio (fusion of classical and rock) or 3 in *Diálogos*, a tribute to the New Music of the 20th century.




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# Joseba Tapia

Folk / Roots / Fusion

Joseba Tapia is a pioneer in adapting trikitixa to new forms. His greatest contribution has been to take this instrument out of the rural environment and mix it with other styles. From his beginnings in duet with Leturia, as well as with Tapia & Leturia Band, or in his solo career, this musician has always sought a balance between tradition and modernity. He has been a member of the Zaldibobo and Hiru Truku groups. In recent years, he has focused more on his solo career. With nine albums with Leturia, and many others solo, he is currently preparing a new album where he aims to combine modern song and traditional folk music. In his intention to create progressive folk music, Joseba Tapia continuously innovates: new songs, updated songs, and a new repertoire to be sung.

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# Josetxo Goia-Arribé

Jazz / Roots

A saxophonist and composer from Navarra. A benchmark in European Jazz and New Music. A transgressor of Basque and Spanish music to more contemporary areas. 12 albums with excellent reviews with very prestigious Spanish and French musicians. Teacher since 2002 in Musikene.

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## Joxan Goikoetxea

Folk / Roots

Energy and great activity in a variety of fields characterise the career of this eclectic and innovative Basque musician. As well as being one of the best-known accordionists in Spain, he is also an arranger, composer and producer. His dozen albums include the recent *Zeru horren infernuak*, a musical setting of Basque translations of Shakespeare's sonnets.




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## Juanjo Navas

Flamenco

Poetry and flamenco have often gone hand in hand. Juanjo Navas has been emerging as one of the most outstanding, restless and original singers on flamenco current scene. "Digo vivir" where the singer interprets the texts of the poem "Redoble de conciencia" by one of the essential poets of the century XX, Blas de Otero. The poet and the singer are from Bilbao. Purist and heterodox at the same time, Juanjo Navas happens to be the first singer in history to perform a saeta in Basque, thus providing a new and original visión.




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# Juan Mari Beltran

Folk / Roots

Due to his career he can be considered a researcher, promoter and one of the most important figures of Basque popular music. From a young age he was immersed in music, starting out playing the clarinet and txistu and soon taking over from the previous generation of popular musicians. *Ttakun Ttan Ttakun*, *Hots Larretan* and *Kostaldeko Soinuak*, are the most recent works of this benchmark of Basque folklore.




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## Contact

Syntorama- Cruz Gorostegi  
 +34 617 300 196 / +34 943 314 800  
 cruzgorostegi@syntorama.com

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# Julen Alonso

Folk

I was five when the passion for playing came on me. I started playing the accordion, and at the age of fourteen I went on to learn Trikitixa, which I still play to this day. I have taken part in Trikitixa tournaments and festivals for many years along with singer Eneritz Aulestia. I've also played on albums and live with many different musicians. Now here I am with my new project. I've been writing songs since I was a child, but so far I've kept them inside me. The time has come for these songs to see the light. In 2019 I released my first album, "SUTAN DANTZAN" ('Dancing on Fire'). Now I'm touring the album, making it into a show that combines music and dance.




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## Contact

www.julenalonso.eu  
 alonsojulen@hotmail.com

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# Kalakan

Folk / Roots / World

With refined staging, Kalakan brings together the audience and musicians around music and the sensations it provokes. Proud and respectful of the past, with a resolute focus on the future, these 3

Basque artists aim to inscribe in the present the modernity of their millennial culture. They perform a repertoire of songs from the fifteenth century to the present day, as well as their own compositions.

They use their voices and their drums but also the traditional instruments with their esoteric harmonies that are “contemporary” for centuries, such as: txalaparta, txirula, tobera, pandero, xilintx... and even a harmonica from India...




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## Contact

Baga Biga  
 +34 659 975 820 / +34 618 072 026  
[www.baga-biga.eus](http://www.baga-biga.eus)  
[info@baga-biga.eus](mailto:info@baga-biga.eus)

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# Koban

Folk / Swing / Electronic

Koban is a group from Donostia, formed in 2015. At the beginning they combined trikitixa and swing, but as new members joined the band, they have developed their own style.




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## Contact

Bidean Produkzioak  
 +34 943 052 194 / +34 670 782 401 /  
 +34 647 024 034  
[info@bideanprodukzioak.com](mailto:info@bideanprodukzioak.com)  
[www.bideanprodukzioak.com](http://www.bideanprodukzioak.com)

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# Korrontzi

Folk / Roots/ World

Energetic, dynamic and spectacular reflection on folk tradition with touches of contemporary rhythm and dance.

The knowledge and skills developed on touring, took the world by storm and has made them one of the most representative Basque folk band going. They have ten albums published and have been awarded numerous prizes such as the "Best European Band, Eurofolk" or the "Etxepare award" to the entire career (2021).

Formed in 2004 by Agus Barandiaran, trikitixa (Basque diatonic accordion) player, offers a fusion of music rooted in the trikitixa and accompanied by more modern instruments, enhanced by dancers joining on stage.




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## Contact

Womex'21, stand A14  
 Agus Barandiaran  
 +34 618 072 076  
 korrontzi@gmail.com  
 www.korrontzi.net

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# Mconak

Folk / Country / Rock

Formed in 2011 this band with strong Celtic influences started writing their own songs just for fun. Then they started adding instruments until they were sure of their unity and consistency, with drums, bass, guitar, banjo, violin and accordion. They bring us fresh sounds with melodic punk-rock, country, folk... v




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## Contact

Mauka Musikagintza  
 +34 618 627 931 / +34 639 760 466  
 info@maukamusik.com  
 www.mconak.bandcamp.com

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# Maite Larburu

Jazz / Roots / Fusion

Maite Larburu's music is complex and passionate, full of freshness and purpose. Her sound combines hints of pop, jazz, blues, folk and Indian music. Her atmospheric songs, both poetic and classical, describe the small wonders of everyday life.



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## Contact

Gaztelupeko Hotsak  
+34 943 753 016  
gaztelupeko@hotsak.com  
www.hotsak.com

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# Makala

Jazz / Soul / World

Mikel Unzurrunzaga Schmitz, aka Makala, is a DJ, musician, remixer and promoter. He performs throughout Europe and is the man behind the Basque DJs collective and platform, Global Funk. Makala plays a variety of musical styles including jazz, funk, Afro-Brazilian and Latin, mixed with electronic and modern beats.



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## Contact

+34 600 402 063  
www.djmakala.eus  
info@djmakala.eus

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# Makulu Ken

World / Roots

The music by the band from Lasarte-Oria has its roots in Africa, specifically in the Nigerian Afrobeat, fortified with jazz and funk. The result is what they themselves call "euskalafrobeat" a cocktail of lively protest rhythms interpreted in Basque.




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## Contact

+34 640 245 772  
makuluken@gmail.com  
www.makuluken.eus

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# Maria Berasarte presents 'Lurra eta bidea'

Experimental Experience / Roots

María Berasarte, one of the most prominent Basque singers on the international scene, presents "Lurra Eta Bidea", her most personal and original project yet, in which for the first time she will share her roots and her journey through other musical styles, focussing on her return to Basque music and poetry. She is accompanied on this musical adventure by Joseba Irazoki electric guitars, Igor Telletxea, percussion and drums, and by the voice of David Azurza as guest artist.



Photo: Luis de Barros

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## Contact

Mayte Espina - Personal agent  
+ 34 650 947 394  
booking@mariaberaste.com  
www.mariaberaste.com

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# Michel Etcheverry

Folk / Roots / World

His latest album, *Ezinago Maitaturik*, marks a turning point in Etcheverry's career. Surrounded by young producers and musicians, he has freshened up his style and updated his songs. On this disc he sings for the first time with Miren Fernandez.




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## Contact

+33 (0) 559 523 903  
 helette@micheletcheverry.com  
 www.micheletcheverry.com

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# Mielotxin

Folk

With the aim of renewing and reviving popular music throughout Navarre, both Basque and Spanish songs reflect the richness and diversity of the land's culture.

It is a powerful, fresh, quality live show featuring whistles, flutes, Albokas, accordions, double bass, piano, and world percussion instruments, and with different line-ups: Mielotxin, Mielotxin&Lauarin&Hutsun, Mielotxin Dantzán, Mielotxin Band.

The band Mielotxin has already recorded 4 CDs and performed them at major events and in several different countries: France, Sweden, Portugal, Hungary, Bulgaria... Their work has also been awarded several prizes.




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## Contact

Jokin Zamarbide  
 C/Zapateria 50 entreplanta A  
 31001 Pamplona / Iruña  
 948203750 - 629474309  
 www.inoutproducciones.com

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## Miguel Salvador Quartet

Folk / Pop

Forth record from Bilbao guitarist Miguel Salvador has the flavor of the mountains and valleys, a contemporary Jazz work that offers the point of view from an artist and his encounter with the places that have served as a source of inspiration over the past ten years.

The creative peak reached after years of work by an imaginative and unrepeatable guitarist who is joined to its achievement by three prestigious musicians from the scene. Marcelo Escrich playing double bass, Gorka Iraundegi playing drums and Bilbao pianist Jonathan Hurtado, the best possible choice for the occasion. Contemporary jazz.




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### Contact

Gaztelupeko Hotsak  
+34 943 753 016  
gaztelupeko@hotsak.com

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## Mikel Azpiroz

Jazz

Travel and music are two mainstays on which Mikel Azpiroz's lifelong career is based. His versatility on the piano and the organ make him a popular musician in other people's projects, leading him to play in countries such as Australia, USA, Nigeria, China, Ecuador or India. On his travels he continues to forge a distinctive and diverse musical personality, in amongst the most rhythmic jazz, blues and other music in the world.




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### Contact

Syntorama- Cruz Gorostegi  
+34 617 300 196 / +34 943 314 800  
cruzgorostegi@syntorama.com

# Mikel Urdangarin

Folk / Singer-songwriter

Mikel Urdangarin is an important singer-songwriter who sings in Euskara, the language of the Basques, which is thought to be the oldest language in Europe. Since the publication of *Haitzetan* in 1997, more than 20 years have passed during which Mikel has dedicated years of success and experience to music, with untiring companions and hundreds of concerts, years in which we have seen an audience mature, which has always brought new vitality. As his friend Kirmen Uribe said, Mikel's songs seem to appear spontaneously, which does not have a negative effect on the music. And we listen to his songs with ease, although the Composition work is complex. His latest album *Margolaria* (The Painter) is also the title of a feature documentary film about his career that is currently in production.



## Contact

Bapo Bapo Produksioak  
+34 609 461 134  
bapobapoprod@gmail.com  
www.mikelurdangarin.eus

# Nøgen

Folk / Pop

Nøgen (2016) arrived in the Basque Country with the homesickness and melancholy of a young man who spent long Erasmus nights in Denmark. The combination of the ukulele, guitar, bass, drum and voices is willing to share its inner thoughts. Under Alt (Airaka, 2020) is their last release that combines Euskara and English in a complete album with a mature sound.



Photo: Josu Izarra

## Contact

Airaka Musikagintza  
+34 618 627 931 / +34 639 760 466  
info@airakamusic.com  
www.nogenband.com/en/

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# Oreka Tx

Folk / Roots / World

Since they began working together in 1997, this band, which is the best exponent of the txalaparta (a percussion instrument), has performed at festivals across the five continents. The captivating way this instrument is played enchants Oreka TX's audiences wherever they go. Oreka TX is immersed in the presentation tour of their new album which is having an exceptional response from the public.




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## Contact

TxalapArt  
 +34 943 314 736  
 info@txalapart.com  
 www.orekatx.eus

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# Olatz Salvador

Pop

After releasing her successful album Zintzilik (2018, Airaka), this artist based in San Sebastian comes out with a new rounded work full of novelties: Aho Uhal (2020, Airaka). She precisely started the imaginary of her second solo work based on the games related to the title of the album, which means jaw in Basque. The album has been recorded at Haritz Harreguy studios in addition to the collaboration of musicians as Pablo Novoa in the recording and production process. She also has collaborated with Basque female writers as Alaia Martin and Ane Labaka to put lyrics to her music. Olatz has started the new stage with a strengthened new band accompanied by Ander Zulaika (drums), Jagoba Salvador (bass) and Mattin Saldias (guitar).




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## Contact

Airaka  
 +34 618 627 931 / +34 639 706 466  
 info@airakamusic.com  
 olatzsalsalvador.com

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## Paul San Martin

Piano Blues / Singer

Piano player and singer, Paul San Martin (San Sebastián, 1979) is a long career musician. Throughout these years he has performed so many concerts along the Basque country, France, and Spain. Always obtaining great reception at the scene and becoming a regular musician at San Sebastian jazz festival among others.

He has been playing live since age 15 and nowadays he focuses on piano blues tradition, working on styles such as stride and boogie-woogie. Performing live, he pays tribute to New Orleans music, blues, jazz, and gospel standards from his own artistic personality. Paul San Martin is an increasingly better pianist, showing greater confidence when it comes to singing proving it on every concert and every record.




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### Contact

Gaztelupeko Hotsak  
+34 943 753 016  
gaztelupeko@hotsak.com

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## Pier Paul Berzaitz

Folk / Roots / World

Pierre-Paul Berzaitz is one of the most important Souletin composers and singer-songwriters. His deep love of his native tradition serves as the basis for his reinterpretation in contemporary terms of his people's age-old feelings, longings and songs. As such, his work is a bridge between the historic Souletin troubadours and the young singers of today; and a number of his songs are now universally popular in the Basque Country.




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### Contact

Aztarna  
+34 656 785 767  
aztarna@aztarna.com  
www.aztarna.com

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## Reykjavik 606

Uk Jazz / Dub / Electronic

Challenging the fine line between music-making and story-telling, the Spanish duo of Reykjavik606 have quite a few tales to tell. Grasping the audience with an unrestricted blend of sounds, shifting through ambient, downtempo, future Jazz and cinematic house. Their ways with music push the boundaries of what is and what can be. With unique live shows at Mutek Festival, Nokodek, Neopop or Electrosplash, – duo or live band - along with the critically acclaimed release of all their albums. Their last two vinyl releases are sold out. Underlining both their talents, Borja studied percussion, while Kino mastered the piano. Combining expertise and vision, they found the perfect balance in Reykjavik606. United in differences, they equally share the musical process of creating tracks, remixes, concerts and sets.

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### Contact

fermin@forbiddencolours.net  
+34 637155732

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## Roberto Etxebarria

Folk / Roots / World

He has been a Trikitixa player for over 35 years, participating in various recording sessions, projects and collaborations. His first recording was 'Bihotzetik bihotzari' (1993).

After a 20-year career with tambourine player Kepa Arrizabalaga, he now works with his daughter Miren, ensuring the music is passed on.

He released 'Hamaikatxu kopla...pandero baten konture!' in 2020, combining popular songs with innovative music, with the traditional always in plain sight.

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### Contact

Roberto Etxebarria  
etxebarriaroberto@gmail.com  
652708060

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# Sonakay

Flamenco

Sonakay is a flamenco group from Donostia that sings in Basque, and they have been called the Basque flamenco group. After their record debut "Sonakay Denontzat, they were runners-up on Got Talent Spain 2018, and now they have returned with a new album: "Sonakay Guztiekin" is an album featuring 14 great artists such as Ketama, Iñaki Salvador, Iker Lauroba and Maria Berasarte.



## Contact

Syntorama- Cruz Gorostegi  
+34 617 300 196 / +34 943 314 800  
cruzgorostegi@syntorama.com

# The Broken Brothers Brass Band

Blues / Gospel / Jazz

Created in 2006, the band combines traditional and roots music. Apart from New Orleans influences, their music draws from funk, jazz, soul and brass, mixing traditional music with modern sounds.



## Contact

Gaztelupeko Hotsak  
+34 629 558 692  
gaztelupeko@hotsak.com  
www.hotsak.com

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# Thierry Biscary

Folk

This songwriter started his solo career in 2018, presenting a repertoire with a singing brass band (album Manez eta Kobreak).

Singer and percussionist completely self-taught, he also collaborates with different musicians : Katia and Marielle Labèque piano duet, french singer Zaz. In 2020, he publish his second album Muda (the moult). Strings join the brass band for a folk blend telling stories of resilience.




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## Contact

Kalapita productions  
00 33 648 25 09 71  
info@kalapita.com  
biscary.bandcamp.com

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# Topa-K

Folk / Roots / Electronic

Topa-K is the new musical adventure led by the Basque musicians Agus Barandiaran (Korrontzi) and Mikel Unzurrunzaga (DJ Makala) in 2019.

Topa-K is the new fusion between traditional Basque music and electronic music, which brings Basque traditional repertoire to a new dimension from a contemporary perspective, that is, Topa-k is the fusion between two very different musical styles!

Topa-K performed live representing the 'Basque Music' at Womex 19 in Tampere, Finland.




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## Contact

Agus Barandiaran  
+34 618 072 076  
korrontzi@gmail.com

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# Travellin` Brothers

Blues / Swing / Jazz

Blues, swing, jazz, funk and rhythm & blues. Pure attitude, energy and complicity. The brothers have travelled all around the world, visited all kind of clubs and played on hundreds of stages. They're one of the most respected blues bands in Europe.




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## Contact

Black Izar  
+34 686 456 217  
blackizar@gmail.com  
www.travellinbrothers.com

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# Verde Prato

Folk/ Roots

Verde Prato is the promising project of Ana Arsuaga, whose songs tell stories and draw on the Basque folk. This versatile artist sings in Basque, Spanish and Russian. She experiments with her voice, escorted only by a looper and a keyboard. Ana is interested in the connection between melody and words through song, and its power of transmission. Her music integrates traditional references and current rhythms, resulting in a deep and simple harmony that captivates you.




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## Contact

Estefanía Serrano  
+34 620 923 711  
estefania@planb-music.com  
www.verdeprato.bandcamp.com

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## Xabi Aburruzaga

Folk / Roots/ World

This diatonic accordion (trikitixa) player from Portugalete (1978) can boast a wide-ranging career focusing on different projects that combine tradition and innovation. In his 5 albums "Bizkaiko trikitixa" (2007), "Denboraren Naufrago" (2009), "Geure" (2013), "KeltiK" (2016) and "Bost" (2019), he has developed his own style. His refined style as composer and his energy as a live performer, make an Aburruzaga concert more than just recomendable experience.

In 2020 Basque Music was offered digitally on the Womex 20 showcase.




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### Contact

Baga Biga  
Telf. 659 975 820 - 618 072 026  
[www.baga-biga.eus](http://www.baga-biga.eus) / [info@baga-biga.eus](mailto:info@baga-biga.eus)

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## Xabier San Sebastian

Folk / Singer-songwriter

He is a singer-songwriter from San Sebastian. His work results in an endless journey between traditional music and modern sounds. He has a special voice and a broad register. He is a musician who is always aware of his roots, but at the same time, with a free soul. He has released 4 solo albums: *Orai, No-Cd Rekords* (2004); *Ospela, Elkar* (2009); *Erraiak, Elkar* (2012), and *Zuhaitzak ez du beldurrik, Belarri* (2017). He is also the voice of the folk group Alboka.




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### Contact

[xabiersan@gmail.com](mailto:xabiersan@gmail.com)  
[www.xabisansebastian.eus](http://www.xabisansebastian.eus)

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# Xabi Solano Maiza & Kimua Dantza Kolektiboa

World Music / Traditional

Xabi Solano Maiza is a trikitixa player and composer who has been the creator and component of bands like Etzakit and Esne Beltza, and also Fermín Muguruza's touring partner since 2004. In this new show we can see him with different musicians and "KIMUA dance collective".



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## Contact

Mauka Musikagintza  
+34 618 627 931 / +34 639 706 466  
[info@maukamusik.com](mailto:info@maukamusik.com)

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# BASQUE. MUSIC. AT WOMEX21

Saturday, 30 October  
09:00 P.M.

## Amak

Teatro Sá da Bandeira  
(offWOMEX Stage)



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# BASQUE. MUSIC.

## USEFUL INFORMATION

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### SECTORAL ASSOCIATIONS

#### **Musika Bulegoa**

Basque Music Office  
[www.musikabulegoa.eus](http://www.musikabulegoa.eus)

#### **Musika Industriaren Elkarte (MIE)**

Music Industry Association  
[www.mieelkartea.eus](http://www.mieelkartea.eus)

#### **Kultura Live**

Association of music venues in  
the Basque Country  
[www.kulturalive.com](http://www.kulturalive.com)

#### **Musikagileak**

Association of Basque composers  
[www.musikagileak.com](http://www.musikagileak.com)

#### **Musikari**

Association of Basque musicians  
[www.musikari.com](http://www.musikari.com)

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### DOCUMENTARY COLLECTIONS

#### **Eresbil, Euskal Musikaren Artxiboa**

Basque music archive  
[www.eresbil.com](http://www.eresbil.com)

#### **Badok**

Basque music portal  
[www.badok.eus](http://www.badok.eus)

### OTHER ASSOCIATIONS

#### **Euskal Herriko Abesbatzen Elkarte**

Confederation of Basque Country choirs  
[www.koralakeae.com](http://www.koralakeae.com)

#### **Euskal Herriko Trikitixa Elkarte (EHTE)**

Association of Basque Country trikitixa  
(Basque diatonic accordion)  
[www.trikitixa.eus](http://www.trikitixa.eus)

#### **Euskal Herriko Txistulari Elkarte**

Basque association of txistularis  
(Basque flipple flute)  
[www.txistulari.com](http://www.txistulari.com)

#### **Bertsozale Elkarte**

Association of Friends of Bertsolaritza  
(improvised Basque verse singing)  
[www.bertsozale.eus](http://www.bertsozale.eus)

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### EDUCATION

#### **Musikene**

Higher School of Music of the Basque Country  
[www.musikene.eus](http://www.musikene.eus)

#### **Euskal Herriko Musika Eskolen Elkarte**

Association of Basque music schools  
[www.ehme.eu](http://www.ehme.eu)

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## FESTIVALS

### Bidasoa Folk

[www.irunhondarribiahendaye.com/bidasoafolk](http://www.irunhondarribiahendaye.com/bidasoafolk)

### Getxo Folk

[www.getxo.eus/es/getxo-folk](http://www.getxo.eus/es/getxo-folk)

### Errobiko Festibala

[www.errobikofestibala.fr](http://www.errobikofestibala.fr)

### Adarretatik Musika Jaialdia

[www.adarretatik.eus](http://www.adarretatik.eus)

### Donostiako Jazzaldia

[www.jazzaldia.eus](http://www.jazzaldia.eus)

### Aintzina Folk

[www.aintzinafolk.org](http://www.aintzinafolk.org)

### Hondarribia Blues

[www.blueshondarribia.com](http://www.blueshondarribia.com)

### Atlantikaldia

[atlantikaldia.errenteria.eus](http://atlantikaldia.errenteria.eus)

### Vitoria-Gasteiz Jazzaldia

[www.jazzvitoria.com](http://www.jazzvitoria.com)

### Getxo Jazz

[www.getxo.eus/getxo-jazz](http://www.getxo.eus/getxo-jazz)

### Musikaire

[www.musikaire.eus/es/](http://www.musikaire.eus/es/)

### Urmuga

[www.urmuga.eus/](http://www.urmuga.eus/)

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## ORCHESTRAS

### Euskadiko Orkestra

Basque National Orchestra  
[www.euskadikoorkestra.es](http://www.euskadikoorkestra.es)

### Bilbao Orkestra Sinfonikoa

Bilbao Symphony Orchestra  
[www.bilbaorkestra.eus](http://www.bilbaorkestra.eus)

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## INSTITUTIONS

### Etxepare Euskal Institutua

Etxepare Basque Institute  
[www.etxepare.eus](http://www.etxepare.eus)

### Eusko Jaurlaritza, Kultura eta Hizkuntza Politika Saila

Department of Culture and Linguistic Policy  
of the Basque Government  
[www.kultura.ejgv.euskadi.eus](http://www.kultura.ejgv.euskadi.eus)  
[www.kulturklik.euskadi.eus](http://www.kulturklik.euskadi.eus)

### Euskal Kultur Erakundea (EKE)

Basque Cultural Institute  
[www.eke.eus](http://www.eke.eus)



**BASQUECULTURE.EUS**  
THE GATEWAY  
TO BASQUE CREATIVITY  
AND CULTURE

# BASQUE.

**EUSKADI**  
BASQUE COUNTRY



**EUSKO JAURLARITZA**  
**GOBIERNO VASCO**



**musika**  
**bulegoa**  
euskal herriko musika  
bulego elkartera



**ETXEPARE**  
**EUSKAL**  
**INSTITUTUA**  
Euskara Kulturaz. Mandara.