

# BASQUE. MUSIC.

**EUSKADI**  
BASQUE COUNTRY

CLASSICAL:NEXT 2022



## **WWW.BASQUECULTURE.EUS**

THE GATEWAY TO BASQUE  
CREATIVITY AND CULTURE

**Europeans share a rich cultural heritage from centuries of trade and migration. Linguistic and cultural diversity is one of Europe's main assets, each of us contributing with our uniqueness.**

**BASQUE. is a window into a land (the land of Basque or Euskara), a history, a way of seeing the world. It is the expression of a culture proud of its heritage, a people that have learned to embrace difference to create a new vision for tomorrow.**

**BASQUE. opens a new door to discovering Basque culture through music, dance, theatre, cinema, literature, art... And the Basque language. It is a place to share ideas, build bridges, spark new conversation, and foster dialogue between cultures.**

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Mendetako elkartruke eta harremani esker europarrok kultur ondare aberatsa partekatzen dugu. Hizkuntza eta kultura aniztasuna Europaren oinarritzko balioa da; norberak bere berezitasunetik aberasten duen balioa.

BASQUE. lurralde baten isla da (Euskararen lurraldea). Historia batena, mundua ulertzeko modu batena. Bere sustraiez harro sentitzen den kultura baten adierazpidea da, ezberdintasuna barneratuz begirada berriak eskaintzeko gai izan dena.

BASQUE. musika, dantza, antzerkia, zinea, literatura, artea... Eta euskararen bidez euskal kulturari begiratzeko leihoa da. Eta era berean, partekatzeko, zubiak eraikitzeko eta kulturen arteko elkarrizketa sustatzeko konbertsazio berriak abiatzeko lekua.

KAIKO. HOLA. SALUT.  
HALÒ. HELLO. HALLO. DOBRÝ  
DEN. HELO. MINJHANI.  
HALLÓ. CIAO. KON NICHI  
WA. HEJ. NAMASTE. AS-  
SALAAM-ALEYKUM. AHN  
NYEONG. PRIVET. NI HAO.  
NEI HO. SHALOM. HEI. OLÁ.  
MINGALARBAR. MERHABA.  
LABAS. CHAO. KUMUSTA  
KA. SALUTON. VANAKKAM.  
JAMBO. MBOTE. SELAMAT  
PAGI. CZESC. ALOHA. SAWA  
DEE-KA. SZERVUSZ. OLA.  
MERHABA. DOBRY DŹEŃ.  
LABDIEN. MOI. YIA SOU.  
HÆ. ADAAB. BOK. MAMBO.  
SALUT. MOÏEN. MALO. KIA  
ORA. BUNA ZIUA. KEM CHE.  
NAMASKAR. HI. YA'AT'ÉÉH.  
BURES. DEMAT.



# BASQUE CLASSICAL & CONTEMPORARY MUSIC A—Z GUIDE 2022

This catalogue of musicians is a true reflection of the classical, contemporary, opera and early music scene in the Basque Country today. These groups and soloists make up a rich, varied and constantly evolving universe of classical and contemporary music, opera and early music.

Some have enjoyed long careers and recognition both at home and abroad, while others are new. But they all form part of a thriving and diverse corpus which we hope you'll enjoy.

We are a country with a rich musical culture. That is why we've been working for years to reach a larger international audience. Now under the name Basque Music., our efforts are part of a framework of strategic cooperation between the Basque music sector and various public entities.

Jarraian aurkezten dizuegun artisten katalogoak, musika klasiko eta garaikidearen, operaren eta aintzineko musikaren alorrean gaur egun Euskal Herrian dagoen sormena islatzen du. Talde eta bakarlari hauek etengabe bilakatzen doan unibertso aberats eta askotarikoa osatzen dute.

Batzuk ospetsuak dira gurean zein gure mugetatik kanpo eta ibilbide luzea egina dute. Beste batzuk, ordea, gure musikagintzaren izen berriak dira. Edonola ere, guztiak corpus bizi eta anitz baten parte dira. Horrenbestez, ezagutu eta gozatzeko gonbitea luzatzen dizuegu.

Aberastasun musikal handia duen herria gara. Horregatik, urte asko daramatzagu gure musika kanpo aldean zabaltzeko lanean. Zeregin hori Basque Music izenpean egitean ari gara orain, Euskal Herriko musika sektorearen eta erakunde publikoen arteko elkarlan estrategikoaren bidez.



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# Alfonso Gómez

## Soloist

Piano / Contemporary / Classical

Alfonso Gómez studied at the Conservatory of Vitoria-Gasteiz, at Rotterdam Conservatory and at the University of Music Freiburg. He has performed numerous recitals and concerts with orchestras in Europe, Asia and America. Alfonso Gómez has won 11 national and international prizes and has recorded 10 CDs. Highly committed to contemporary music, he has premiered numerous works by different composers. He is currently a visiting professor at the University of Music Freiburg and Associate Professor at the State University of Music and Performing Arts Stuttgart.




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# Alos Quartet

## Ensemble

String quartet / Folk / Contemporary

Alos Quartet was created in 1999. Comprised of musicians from a wide artistic career path both in classical and modern music. Their repertory covers various styles of present-day music offering a novel perspective based on the classical background of the string quartet. In their 20 years of experience the Alos quartet has given numerous performances and made various recordings. They have worked with artists of the caliber of: Dulce Pontes, Kepa Junkera, Oskorri, Carlos Nuñez, Oreka TX, Ken Zazpi, Los Piratas, El Hombre Burbuja, Bide Ertzean, Angel Unzu and many more. In autumn 2019, celebrating their 20th anniversary, the Alos Quartet will publish a new CD and commence an extensive presentation tour.




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# Aupa Quartet

## Ensemble

String quartet / Jazz / Contemporary

The Aupa Quartet composes and plays modern music, with a special focus on improvisation. They draw their inspiration from jazz, funk, Cuban son and flamenco in developing their own signature style.



Photo: Lydia Cazorla

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# Andra Mari Choir

## Choir

Classical

Director: Andoni Sierra

Founded in 1966 by Jose Luis Ansorena and directed at the present time by Andoni Sierra, Andra Mari Abesbatza of Errenteria is a group that cultivates all genres of choral music, while specialising in Basque music. The choir has performed in the main theatres and music festivals in Spain and has recorded 19 records.



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# Basque National Orchestra

## Orchestra

Classical / Contemporary

Music Director: Robert Trevino

Promoted and developed by the Basque Government the orchestra is strongly rooted to its origins, having 37 years of history and being committed to disseminating and promoting the cultural, social and educational development of society. Now a nationally recognised symphonic orchestra it is enormously popular in its community with about 7,000 subscribers and an average of 150,000 spectators per year.



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# Bilbao Choral Society

## Choir

Classical / Contemporary

Director: Enrique Azurza

Created in 1886, it is an institution that brings together three choirs (adults, young people and children), a music school and a network of school and social choirs. More than 1000 people are involved in this project. It has always paid special attention to the work of Basque composers and has an extensive international track record.



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# Bilbao Symphony Orchestra

## Orchestra

Classical / Contemporary / Opera

Chief Conductor: Erik Nielsen

Founded in 1922 at the impetus of the civil society of Biscay. Their activity is undertaken thanks to the 2,500 subscribers and contributions of the Biscay Regional Government and the Town Council of Bilbao. In addition to their season in the conference centre Palacio Euskalduna, the BOS offers chamber music as well as important social and educational work through their program Musikahazi. As a pit orchestra they collaborate in operas of the ABAO and the Arriaga Theatre season.




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# Chamber Choir of Pamplona

## Choir

Contemporary / Classical / Early music

Throughout its 73 years, the Chamber Choir of Pamplona has performed in the main theatres, festivals and concert halls around the world. Its distinguishing characteristic is the intense connection with the composers of its time, resulting in the commission and release of works by the great Spanish composers of the 20th and 21st centuries.




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# Ciklus Ensemble

## Ensemble

Contemporary / Classical

Since its formation in 2010, Ciklus Ensemble has created a distinctive personal style when it comes to creating and developing its artistic projects. Their music is combined with the spoken word, technology and movement in the search for new artistic experiences which question what a concert or an ensemble can or should be. Comprised of twelve experienced artists, Ciklus aspires to become a group in constant evolution and transformation.




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# Conductus Ensemble

## Choir | Ensemble

Early music / Classical

Conductus Ensemble was created in 2002 at the initiative of its present director Andoni Sierra. They offer historically informed performances of 17th and 18th century Italian, Spanish, French and German music at national and international festivals and scenarios like Auditorio Nacional de Madrid, Toulouse les Orgues, Quincena Musical and Semana de Cuenca among others.




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# Coro Easo

**Choir**  
Classical

The Easo Choir was founded in 1940 as a male-voice choir. They started their trajectory by taking part in important international contests, being awarded first prizes in all of them. Since then, they have been invited to theatres all over the world which meant they have been able to work with the most prestigious conductors, orchestras and soloists.




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# Daniel Oyarzabal

**Soloist**  
Organ / Clavichord / Classical / Improvisation

He has performed in more than 25 countries in Europe, Asia, Africa and America. He undertook his studies in Vitoria-Gasteiz, Vienna, The Hague and Amsterdam. Prizes include the Special Press Prize at the National Exhibition for Young Performers in Ibiza, First Prize in improvisation at the International Competition in Rome and Third Prize at the Competition in Nijmegen, Holland. He is organist of the Spanish National Orchestra.




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# Ensemble Kuraia

## Ensembles

Contemporary

Ensemble Kuraia, based in Bilbao, regularly performs in festivals and events dedicated to contemporary music in Europe and Latin America, undertakes commissions and programmes of dissemination of contemporary music as well as educational projects together with Musikene-Higher School of Music of the Basque Country, Guggenheim Museum Bilbao and the University of the Basque Country (UPV-EHU).



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# Ensemble Sinkro

## Ensemble

Contemporary / Electronic music

Ensemble Sinkro has as its main purpose the commission, premiere, performance and diffusion of works by Basque composers, and complements its programs with newly created works by artists in the international music scene. A resident group at the Bernaola Festival, it has released 12 CDs on its own record label Sinkro Records.



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# Ensemble Oiasso Kamerata

## String Orchestra

Classical / Early Music

The Oiasso Kamerata is a string orchestra from Irun, which in Roman times was called Oiasso. They began their journey in 2014 under the artistic direction of Raffaella Acella. Since 2016, the chief conductor has been Tomas Ruti Vilar. The Kamerata proposes musical experiences based on different countries or concepts: "Programa Latino", "Viaggio Musicale", "God save the strings!", "Con aire de tango", featuring the great violinist Marina Beheretche, and "War and Peace", dedicated to the music of Russian composers. Its contribution to Basque music also stands out.



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# Escolanía Easo

## Choir

Classical / Early music / Children choir

Founded in 1992, it is now one of the few groups in the country made up exclusively of young male voices. Although characteristically specialising in early music, their versatility have resulted in the choir taking on all kinds of repertoire (opera, symphonic and choral music...) and in working with great conductors and orchestras.



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# Et Incarnatus

## Orchestra

Classical / Contemporary / Jazz

This special and versatile string orchestra performs classical, jazz, pop, traditional music, film music and contemporary music. They have worked with Phil Woods and Antony & the Johnsons among others and in 2016 they published their latest CD, "Txoriei", combining traditional and contemporary music with François Rossé and Mixel Etxekopar.




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# Euskal Barrokensemble

## Ensemble

Early music / Folk

The Basque Baroque Ensemble was founded by Enrike Solinis. Thanks to their freshness and innovative approach they perform at the most important international venues: Concertgebouw Brugge, Konzerthaus Wien, Stockholm Early Music, Alter Musik Regensburg, Montréal Baroque, Festival Fontfroide, Spring Festival Prague, Flamenco Biennale Nederland, Amuz-Antwerpen, Musiques Sacrées Fribourg, NDR Das Alte Werk Hamburg, etc.




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# Gorka Hermosa

## Soloist

Accordion / Contemporary / Jazz

Pablo Zinger, former pianist of Astor Piazzolla: "Gorka Hermosa's music captivated me instantly given its originality, its atmosphere and his virtuosity: he turns the word "crossover" into an intense and fascinating reality. He is a talent to be closely followed".



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# Iñaki Alberdi

## Soloist

Accordion / Contemporary / Classical

Considered one of the accordionists who has contributed decisively to the progress of the accordion, he has premiered works by Sofia Gubaidulina, Karlheinz Stockhausen and Luis de Pablo. Nominated for the Gramophone Editor's Choice Award, he has performed as a soloist with the Royal Liverpool Philharmonic Orchestra, the National Orchestra of Spain, the Buenos Aires Philharmonic, Large Symphony Orchestra of the Ministry of Culture, Russian Federation and RTS Symphony Orchestra, under the direction of Juanjo Mena, Josep Pons, Pablo González, Cristóbal Halfter and Vasily Petrenko.



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# Iñaki Salvador

## Soloist

Piano / Jazz / Improvisation

Iñaki Salvador is a pianist, composer and teacher. He undertook classic piano studies and is basically a self-taught improviser and jazz player. He has published 15 records as lead artist and appears in over 100 as guest musician. Awarded on multiple occasions as a soloist, his work revolves very specially around popular Basque music.



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# Iñar Sastre

## Soloist

Piano / Jazz / Contemporary / Improvisation

With notable influence from popular and contemporary music, Iñar Sastre performs and composes music for piano solo. His work often combines with other artistic disciplines, especially visual and performing arts. His last two albums are: "Dialogues: Improvisations on Beethoven" and "Illusions".



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# Josetxo Silguero

## Soloist

Saxophone / Contemporary / Improvisation

He undoubtedly represents avant-garde saxophone music in Spain, an artist who possess multiple technical and expressive resources in addition to being an audacious improviser. He participates in more than 40 record genres (classical, jazz, contemporary, sound tracks, folk, electronic, improvisation etc.) and collaborates with the most important symphonic orchestras in Spain (Orquesta Sinfonica de Euskadi, Orquesta Nacional de España, RTVE, Bilbao, etc.) Since 1988 he has accompanied the singer-songwriter Mikel Laboa in concerts, tours and recordings.



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# Josetxu Obregon

## Soloist

Cello / Early music / Classical

Teacher at the Royal Higher Conservatory of Music of Madrid and award-winner at more than 13 prizes at national and international contests. He has given recitals in the most important halls in 18 European countries as well as the United States, Mexico, Chile, Costa Rica, Japan and China, and has shared the stage with Jordi Savall, Christina Pluhar, Fabio Bonizzoni, Enrico Onofri, Philippe Jaroussky, Lars Ulrich Mortensen, Nuria Rial, etc., and apart from ancient music, he has performed with Krzysztof Penderecki, Plácido Domingo, Jesús López Cobos, etc.



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# Josu Okiñena

## Soloist

Piano / Classical

Josu Okiñena devotes his professional activity to research, education and performing. He holds a Ph.D from the University of Valladolid and teaches at the Higher Music Centre of the Basque Country Musikene. Okiñena has published various albums on classical music. Author of a book on musical performance, he is presently immersed in different cultural projects which will take him around the world in 2019 and 2020.




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# Kea Vocal Ensemble

## Choir

Contemporary / Classical

The KEA Vocal Ensemble is one of the pre-eminent chamber choirs in the Basque choral panorama. Made up of 12 professional singers, it was created in 1997 by David Azurza and Enrique Azurza as the ideal instrument for the performance of choral music of the 20th and 21st centuries, and of Renaissance and Baroque. The ensemble has premiered a great number of works commissioned to the group and has performed at the main festivals and contemporary music concerts in Spain as well as in France, Belgium, Italy, Argentina and Uruguay. It has recorded various CDs with works by Nicolas Bacri, Daniel-Lesur, Jennefelt, Castan, Azurza, S.D. Sandström and Javier Bello-Portu.




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# Kup Taldea

## Choir

Classical / Early Music / Contemporary

KUP Taldea has been performing for 16 years. The choir is made up of singers from different parts of the Basque Country and, under the guidance of conductor Gabriel Baltés, has won prizes at some of the most well-known European Festivals (Tolosa, Maribor and Tours) thanks to outstanding performances which demonstrate a true appreciation and respect for the varying styles and eras of every work within their wide-ranging repertoire. The group has performed amongst the best choirs in the world at festivals like the 2017 World Choral Symposium in Barcelona, the 50th Edition of the Tolosa Choral Contest in 2018 and TICF2018 (Taiwan), sharing music written by contemporary Basque composers wherever they go.




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# La Ritirata

## Ensemble

Early music / Classical

Created by the cellist from Bilbao, Josetxu Obregón, La Ritirata takes its name from the last movement of the "Musica Notturna delle Strade di Madrid" by Boccherini. It focuses its activity on the historically informed performance of Baroque and Classicism repertoires with the use of instruments and strings of the period.




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## Contact

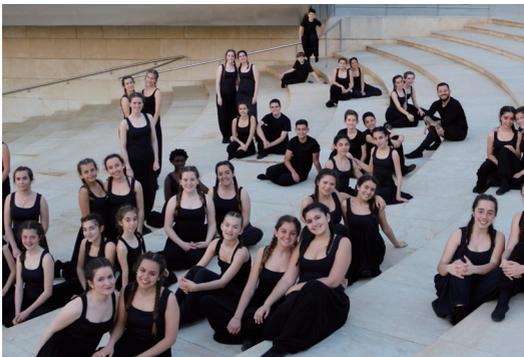
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# Leioa Kantika Korala

## Choir

Classical / Children Choir

Leioa Kantika Korala is a reference point in the current international choral panorama given their courageous programmes, their meticulous mise en scène and their commitment to groundbreaking innovative and quality music. Awarded on numerous occasions, they frequently perform in Europe, Asia and America and have 10 recordings.



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# Malandro Club

## Ensemble

Jazz / Folk

Malandro Club is a particular formation that attempts to keep a careful equidistance between traditional music of the Iberian Peninsula, jazz and contemporary classical music, following the path of fusion opened by the tango with Astor Piazzolla and the influence of musicians such as Richard Galliano, Paco de Lucía, Hermeto Pascoal, Wim Mertens and Egberto Gismonti.



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# Miguel Ituarte

## Soloist

Piano / Classical

Born in Getxo, he undertook studies in Bilbao, Madrid and Amsterdam. His repertoire ranges from Antonio de Cabezón to premieres of new music. As a soloist he has performed in various European and South American countries. He has performed chamber music together with important musicians and groups. Since 2001 he has been a piano teacher at Musikene.




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# Miren Urbietta-Vega

## Soloist

Soprano / Opera / Recital

“Revelation Singer” at the Campoamor awards 2015 and Best Spanish singer at Viñas 2014, she has performed Liu (Turandot) in three productions (Nuria Espert, Chen Kaige, Robert Willson), Adina (*L’Elisir d’Amore*), Marguerite (*Faust*), Zerlina (*Don Giovanni*), Ines (*La Favourite*). She is a versatile musician who sings oratory, symphonic and song recitals, and she has just published her first CD of Basque songs for the IBS Classical label.




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# Orfeón Donostiarra

## Choir

Classical

Mixed-voice amateur choir created in San Sebastian in 1897. Their repertoire covers over a hundred symphonic-choral works, more than fifty operas and Zarzuelas (Spanish light operas) and a great number of folk music and polyphony. They offer between 35 and 40 concerts a year. Their director is José Antonio Sainz Alfaro.




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# Óscar Candendo

## Soloist

Organ / Classical / Contemporary

He studied at the Conservatory of Bayonne with Bernadette Carrau and at the Conservatory of Pau with Jesús Martín Moro. He undertook post-graduate studies in Badalona with Montserrat Torrent and in the Musikhochschule of Stuttgart with Bernhard Haas. He has participated in some of the most important European organ festivals. His repertoire covers various periods and styles, although the most frequent are the German and French Romantic music of the 20th century (with numerous performances to his name) and Spanish music from the 16th to 21st centuries.




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# Sapere Aude Sinfonietta

## Orchestra

Classical

Resident orchestra of the International Music Festival of Zumaia. Sapere Aude Sinfonietta is a meeting point for professionals, where their track-record and personal smorgasbord is awarded and receives its true value. Understanding that an orchestral formation as a machine to make music and seeking to leave no one indifferent after hearing good live music, the main aim of SAS is to be a chamber orchestra with a circuit to offer concerts in different towns in the province, offering works that are not played by symphonic orchestras in large concert halls and bringing music to the public in a more intimate way.



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# Sigma Project

## Ensemble

Saxophone / Contemporary / Electronic

Considered one of the best saxophone quartets worldwide in the research and sound creation of new repertoire. They have premiered more than 60 new musical scores dedicated to themselves and have signed eight record productions for the labels Wergo, Col Legno, Fundación BBVA, Orpheus and Sigma Records. After ten years of international career, the Fundación BBVA awarded them the 2018 excellence award with the prestigious Leonardo grant to Musical Researchers and Creators.



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## Sirius & Friends

### Ensemble

Electronic / Improvisation / Contemporary

Sirius is a live electronic music group, offering collective composition, interaction with other artistic specialties such as dance, video and visual arts, giving special importance to improvisation, experimentation and new technologies applied to creation, and all in a scenic space that it adapts to the circumstances of the show.



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## Urval Ensemble

### Ensemble

Classical / Clarinet

Klarinete Maratoia is an original musical-educational project that has taken place in Zumaia (Gipuzkoa) since 2002 and the Urval Ensemble was founded at these events. In addition to the Basque Country, the ensemble has performed in León, Ávila, Madrid, Lincoln (United States), Ghent (Belgium), Assisi (Italy) and the Faroe Islands. The Urval Ensemble was selected to perform at ClarinetFest2012 (Nebraska, USA) and was the cover image of the international magazine The Clarinet.



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# Vocalia Taldea

## Choir

Classical / Contemporary / Female Choir

The female-voice choir Vocalia Taldea started out in 2000. Created at the initiative of their current director, Basilio Astulez, Vocalia Taldea is a project which crystallises the exploration and concerns of young music professionals in the Basque Country. At its core is the unwavering commitment to create a stable vocal group whose repertoire, for reasons of musical and vocal demands, is not usually performed.




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# Zukan Trio

## Ensemble

Contemporary

Zukan Trio, created in 2014, has been featured at some of the most important contemporary music festivals namely, Ciclo de Música Contemporánea de la Fundación BBVA Bilbao, Festival Kuraia, ATTACCA: Festival für Aktuelle Musik, Circuito de Música Contemporánea Musikagileak, Quincena Musical de San Sebastián and Bernalola Festival, among others. The group has also commissioned, revised and released more than forty works written by national and international composers. Zukan is a truly versatile and original group that promotes musical and interdisciplinary projects. Very recently the ensemble published its CD Soinuzko Begiradak.




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# BASQUE MUSIC

## USEFUL INFORMATION

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### SECTORAL ASSOCIATIONS

#### **Musika Bulegoa**

Basque Music Office  
musikabulegoa.eus

#### **Musika Industriaren Elkarte (MIE)**

Music Industry Association  
mieelkartea.eus

#### **Kultura Live**

Association of music venues in  
the Basque Country  
kulturalive.com

#### **Musikagileak**

Association of Basque composers  
musikagileak.com

#### **Musikari**

Association of Basque musicians  
musikari.com

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### DOCUMENTARY COLLECTIONS

#### **Eresbil, Euskal Musikaren Artxiboa**

Basque music archive  
eresbil.com

#### **Badok**

Basque music portal  
badok.eus

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### EDUCATION

#### **Musikene**

Higher School of Music of the Basque Country  
musikene.eus

#### **Euskal Herriko Musika Eskolen Elkarte**

Association of Basque music schools  
ehme.eu

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### OTHER ASSOCIATIONS

#### **Euskal Herriko Abesbatzen Elkarte**

Confederation of Basque Country choirs  
koralakeae.com

#### **Hauspoz Euskal Herriko Akordeoi Elkarte**

Association of Basque Country accordion  
hauspoz.org

#### **Euskal Herriko Txistulari Elkarte**

Basque association of txistularis  
(Basque flipple flute)  
txistulari.com

#### **Bertsozale Elkarte**

Association of Friends of Bertsolaritza  
(improvised Basque verse singing)  
bertsozale.eus

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### INSTITUTIONS

#### **Etxepare Euskal Institutua**

Etxepare Basque Institute  
etxepare.eus

#### **Eusko Jaurlaritza, Kultura eta Hizkuntza Politika Saila**

Department of Culture and Linguistic Policy  
of the Basque Government  
kultura.ejgv.euskadi.eus  
kulturklik.euskadi.eus

#### **Euskal Kultur Erakundea (EKE)**

Basque Cultural Institute  
eke.eus

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## FESTIVALS & SEASONS

### San Sebastián Musical Fortnight

The oldest classical music festival in Spain. It takes place in San Sebastian in August and includes around 70 concerts and performances of all kinds (orchestras, choirs, early music, contemporary, dance...).  
[quincenamusical.eus](http://quincenamusical.eus)

### ABAO Bilbao Opera

The main opera season in the Basque Country, which proposes five annual titles and more than twenty performances, in addition to special concerts. High-level productions and renowned international vocal soloists.  
[abao.org/es/inicio.html](http://abao.org/es/inicio.html)

### Kursaal Eszena

Season of great concerts in San Sebastián. It focuses on European orchestras, prestigious ensembles and even opera occasionally.  
[kursaal.eus/en/kursaal-eszena/](http://kursaal.eus/en/kursaal-eszena/)

### Musika-Música

Classical music marathon held in the first weekend of March. It offers around 70 concerts over four days, based on a theme that varies every year.  
[bilbao700.eus/musika-musica](http://bilbao700.eus/musika-musica)

### Teatro Arriaga

Bilbao theatre with a full season of performing arts (theatre, dance and music). Small format operas and, occasionally, experimental musical performances, along with recitals, chamber music and orchestras.  
[teatroarriaga.eus](http://teatroarriaga.eus)

### Bernaola Festival

One of the largest festivals of contemporary music in the Basque Country. It takes place in Vitoria in November, with around 15 concerts. It also offers electronic and experimental music.  
[bernaolafestival.com](http://bernaolafestival.com)

### BAS: Bilbao Sacred Art

Festival held in Bilbao in mid-April, focusing on religious music concerts.  
[bilbao700.eus](http://bilbao700.eus)

### Musikagileak Circuit

Contemporary music festival that takes place in October in San Sebastián, Vitoria and Bilbao. All kinds of genres (ensembles, choirs, bands...) with a special focus on Basque composers.  
[musikagileak.com](http://musikagileak.com)

### Kuraia Festival

New music festival that takes place between October and November in Bilbao. It includes ensembles, soloists, electronic media and also educational activities.  
[ensemblekuraia.es](http://ensemblekuraia.es)

### Musikaste

Festival devoted to Basque music and Basque composers of all eras. It takes place in Errenteria in May.  
[www.eresbil.eus/sites/musikaste2021/es/](http://www.eresbil.eus/sites/musikaste2021/es/)











[WWW.BASQUEMUSIC.EUS](http://WWW.BASQUEMUSIC.EUS)  
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CREATIVITY AND CULTURE

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